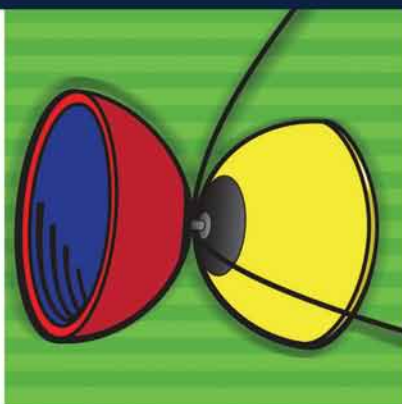


# International Jugglers' Association 64th Annual Juggling Festival



**Rochester, MN USA • July 18-24, 2011**



# THE FESTIVAL ON ONE PAGE

Check for updates in each day's festival newsletter and listen for late-breaking announcements in the gym.

## tuesday

Registration & IJA Table Open (Gym).....	9am - 4pm
Open Juggling (Gym) .....	All Day
Workshops (See Workshop Schedule) .....	10am - 5pm
Special Workshop, Stefan Sing .....	1pm - 3pm
Celebrate the Joy! Benefit Show (Presentation Hall) .....	7pm
Fire Night (North Patio).....	dusk till about 11pm

## wednesday

Juggling Championships (John Marshall HS Track).....	8am - 12pm
Open Juggling (Gym) .....	All Day
Registration & IJA Table Open (Gym).....	9am - 4pm
Workshops (See Workshop Schedule) .....	10am - 5pm
North American Kendama Open (Auditorium) .....	11am - 12pm
Special Workshop, Stefan Sing .....	1pm - 3pm
Annual Business Meeting & Board of Directors Election (Auditorium Stage) .....	3:30pm
Welcome Show featuring Playing by Air (Presentation Hall) .....	7:30pm
Fire Night (North Patio).....	dusk till about 11pm

## thursday

Registration & IJA Table Open (Gym).....	9am - 4pm
Open Juggling (Gym) .....	All Day
Workshops (See Workshop Schedule) .....	10am - 5pm
Special Workshop, Stefan Sing .....	1pm - 3pm
Planting the Juggling Seed (Peace Plaza Stage, Downtown Rochester).....	11:30am - 1:00pm
Individual Prop Competition (Auditorium Stage).....	4pm - 6pm
Youth Showcase (Presentation Hall).....	7pm
Juniors Championships (Presentation Hall) .....	about 8:30pm
Club Renegade (Auditorium).....	11pm

## friday

Registration & IJA Table Open (Gym).....	9am - 4pm
Open Juggling (Gym) .....	All Day
Workshops (See Workshop Schedule) .....	10am - 5pm
Numbers Championships (Auditorium) .....	12pm - 4pm
Special Workshop, Stefan Sing .....	1pm - 3pm
XJuggling (Auditorium) .....	4pm - 6pm
Individuals & Teams Championships (Presentation Hall) .....	7:30pm
Club Renegade (Auditorium).....	11pm

## saturday

Registration & IJA Table Open (Gym).....	9am - 3pm
Open Juggling (Gym) .....	All Day
Workshops (See Workshop Schedule) .....	10am - 5pm
IJA parade thru downtown Rochester (Mayo Civic Center front lawn).....	10:30am - 12pm
Games of the IJA (Gym).....	1pm - 5pm
People's Choice Award Balloting Closes .....	3pm
IJA Table Closes for the Week.....	3pm
The Cascade of Stars (Presentation Hall).....	7:30pm
Club Renegade (Auditorium).....	11pm

## sunday

Open Juggling (Gym) .....	till 12pm
65th Annual IJA Juggling Festival (Winston-Salem, North Carolina) .....	July 16-22, 2012



Mayor Ardel F. Brede  
201 4th Street SE – Room 281  
Rochester, MN 55904-3782  
Phone: (507) 328-2700 Fax: (507) 328-2727



Greetings from the citizens of Rochester!

In today's world we all must juggle our schedules, our budgets and all-in-all our lives.

It is my pleasure to welcome the International Jugglers' Association to Rochester for your 64th Annual Juggling Festival. I'm hoping we might all learn a bit more how to juggle our lives while enjoying the skills you all possess. We're ready to be entertained and WOW'd!

We hope Rochester will become "your city" for the week, and that you will enjoy your short visit here as much as we all love living here. Rochester is routinely ranked as one of the top ten most livable cities in the nation, and has been named a Star City, All America City and #1 Best Place to Live in America.

Rochester is unique for many reasons. In addition to our strong economic foundations, Mayo Clinic, IBM and agriculture products, Rochester's strong point is the people who live and work to make our community what it is today, the "can do" attitude that prevails is the catalyst for the ongoing progress and visioning for our future.

Our small-town friendliness complements our big-city atmosphere by providing countless activities and various types of entertainment for everyone. Our Civic Music program, three local theatrical producers, art center, and various dance troupes, provides for the cultural needs of our residents and visitors.

Whether you're in the beautiful Mayo Civic Center or our bustling, vibrant downtown area, in Peace Plaza or at John Marshall High School for your juggling championships, or strolling the many beautiful riverside parks around town, we hope your visit to Rochester is fun and carefree.

Again, welcome to Rochester and we hope to see you around town!

Warmly,

Ardell F. Brede, Mayor  
City of Rochester, Minnesota



# WELCOME!

Dear friends,

Welcome to the beautiful city of Rochester, Minnesota, and the 64th Annual International Jugglers' Association Festival!

This week, we'll see what an amazing city is hosting our festival this year. From the dozens of shops and restaurants in the vibrant downtown core, to the relaxing riverside setting of the Mayo Civic Center, to the fountain and pedestrian park at Peace Plaza, to the amazing Mayo Civic Center itself, I think you'll find that Rochester has everything we need for an incredible week of fun.

Making it even more pleasant for all of us are the friendly people of the City, from the Mayor on down, who have bent over backwards to make us welcome in their hometown for our festival. I am sure you will enjoy your time in Rochester, and I encourage you to get around town and see everything there is for us to enjoy during our brief visit.

But of course, we've all come to Rochester for one thing: JUGGLING! And with more than a dozen world-class headliners starring in the Cascade of Stars and the special Welcome Show, and dozens more in the gym every day, on stage during competitions, and even at Club Renegade, amazing juggling will be happening everywhere all week long.

No doubt there will be some world records broken this week as some of the world's top competitors enter the Numbers Championships and the Juggling Championships. Plus, you can watch and learn from many of these amazing people all week long in the dozens of free workshops being held.

Quite a few of your fellow IJA members have worked long and hard over the past 18 months to bring this week's festival together. Without all of their expertise, passion and hard work, the IJA festival couldn't happen. If you get a chance during the week to thank them, I know they'd appreciate it very much. Their names are listed at the back of this program.

Each annual IJA festival is an immense amount of work, and next year's festival will be here before you know it! If you think you can help make next year's IJA festival — the 65th Annual! — even better, be sure to speak up and volunteer. You'll have a great experience and you'll be a part of something really special!



Mike Sullivan

2011 Festival Director

# GENERAL INFORMATION

## daily newsletter

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tuesday - saturday before 10am, ija table, gym

Don't miss any of the late-breaking festival news, schedule updates, competition results and other hot festival news. Snag a copy of the fest newsletter at the IJA table in the gym every morning, with each issue on display before 10am!

Newsletter editor Viveca Gardiner invites your submissions for each day's edition, which you can file by email to Viveca at [Viveca@JuggleNYC.com](mailto:Viveca@JuggleNYC.com) or by dropping a note into the Newsletter Items box on the IJA table.

## emergencies & first aid

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9am - 4pm every day, ija table, gym

Call 911 from any phone in case of any emergency.

For minor first aid, see the IJA's First Lady of First Aid and volunteer coordinator Dina Scharnhorst at the IJA table in the gym.

## gym

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all week until noon sunday, mayo civic center exhibit hall

It's what we're all here for: juggling! The main juggling space all week is the Mayo Civic Center Exhibit Hall, open all day and night, all week long.

Just a few requests, please, to keep the gym (our juggling home!) safe and clean all week:

- Keep your prop bag and props inside the taped-off prop areas...that leaves a lot more juggling space for everyone.
- No furniture, sleeping bags or chairs are allowed inside the designated juggling space on the gym floor.
- Use the trash bins for your trash and please pick up after yourself.
- Please, no bowling balls, knives/machetes, spikes, pogo sticks or hard-wheeled toys on the carpeted space...use the bare concrete floor space for those props.

The gym will be open 24/7 all week, but during the late-night and overnight hours, **access will be closed off from all but the Rotunda entrance along Civic Center Drive and the connected Skyway.**

So, please enter and exit the Mayo Civic Center through that door only late at night and overnight, and **do not try to exit or enter through any locked door.** Thanks!

## ija table

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9am - 4pm all week, gym

The IJA table in the gym is the operations and information hub of the festival, all week long.

Spectator passes and gym passes are on sale all week. You can also renew your IJA membership, make changes to your address or contact info for your membership, buy a few more of this year's festival t-shirts, pick up today's fest newsletter, and more.

Plus, it's the place where lost-and-found items go until they are re-united with their owners, and it's where you can always find a cheerful, smiling IJA volunteer who can answer your question or help with a problem.

The IJA table closes shop for the year about 3pm on Saturday, so be sure to wind up any business you have there before then.

## **show tickets**

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**mayo civic center box office or ticketmaster.com**

You can still buy tickets for every show during the week on-site here in Rochester at the Mayo Civic Center Box Office. The box office is open 10am - 4pm Monday thru Friday, plus 90 minutes before each night's showtime. You can also buy tickets online anytime at ticketmaster.com.

## **internet access**

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Free Wi-Fi Internet access is available throughout the Mayo Civic Center, at both IJA headquarters hotels, and around most of the downtown Rochester business district. Chances are wherever you go in town, you won't be far from a free hotspot all week long!

Ask at the IJA table if you need help getting Internet access inside the Civic Center. Check with your hotel's front desk for details on access in your room.

## **people's choice award**

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**voting ends 3pm saturday**

Watch all the amazing acts in the shows and competitions all week—and on the Renegade stage, in the gym, or wherever else!—and then vote for your favorite performer or act using your Rastelli Buck, included with your festival event package.

Once you've picked out your favorite artist, fill out your Rastelli Buck with your vote and deposit it in the People's Choice ballot box at the IJA table before 3pm on Saturday. Then be sure to be in the audience Saturday night during the Cascade of Stars show to see the award presented to this year's People's Choice winner!

## **please donate!**

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The annual festival of the IJA is a mammoth effort for the IJA, and one that stretches the limits of what an Association our size can afford and manage. Times being what they are, it's never been more important to remind every juggler that their donation to the IJA, large or small, is valuable and much-needed.

If you had fun this week, if you saw some astonishing things, if you met some amazing people, if you learned a new trick or three, or if you were inspired or dazzled by any of your fellow jugglers, it was only possible because your Association was able to put on this week's festival. Organizing and paying for this festival takes a lot of money, and an immense amount of work from our incredibly generous and talented team of volunteers.

The International Jugglers' Association is an IRS-registered 501(c)(3) tax exempt non-profit educational organization, which can make your donation go further by allowing you to deduct your donation from your federal income tax. Check with your financial or tax advisor for details, but by all means, PLEASE consider making a donation, in any amount, to the IJA.

Drop off your donation check made payable to "IJA" at the IJA table any time during the week...we can even provide you with a fancy computer-printed receipt! Thank you!

## printing & copying

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all week, ija table, gym

Need a workshop handout copied? Need a quick printout of a computer file? Put your document on a USB thumb drive and bring it to the IJA table in the gym between 9am and 4pm each day and one of our friendly IJA table staff will help you get it done.

## vendors

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all week, gym

Thanks to our festival vendors, you can check out and buy some new props, books, videos and more while you're at the fest! They'll have their tables open during the day every day through the week, and many of them will re-open after each night's stage show. We appreciate their support and we encourage you to patronize them with your business here at the festival!

## video recording policy

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You may make video recordings of the goings-on in the gym during the week for your personal, non-commercial use, providing you have the permission of the person(s) being filmed. If in doubt, please ask your subject for their permission *before* you start shooting! Video recording of workshop sessions is by prior permission of each workshop leader, so please ask before filming.

No video recording of any stage competition, event, or show is permitted without the prior written permission of the IJA.

The IJA will be producing a festival video package which is available to order at the festival, and which will be shipped out late this year.

## volunteers needed!

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all week, gym

The IJA is an all-volunteer organization, and this week's festival is a mammoth effort by our Association to put on a week's worth of world-class events and competitions. You can help things run smoothly and make the week more enjoyable for your fellow jugglers by offering to spend a few hours of your week helping out as a volunteer.

We need door checkers, show ushers, runners, IJA table staff helpers, t-shirt sellers, and more. If you can pitch in, even for an hour or two, please talk to IJA Volunteer Coordinator Dina Scharnhorst at the Security Desk on your way into the gym anytime during the week. **THANKS!**

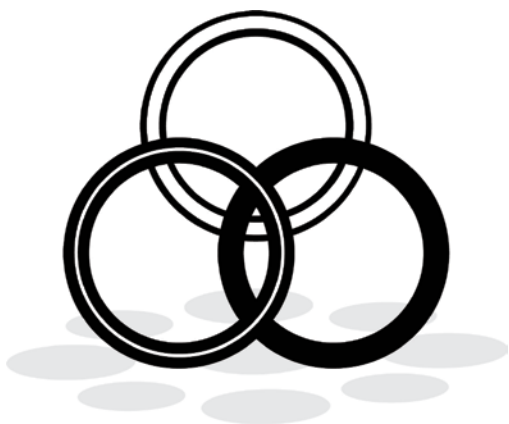


## wristbands

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Your festival credential for the week is your color-coded wristband. Be sure to wear it all week long around your wrist or ankle since you'll need to show it every time you enter the gym during the day.

If you lose or break your wristband, come to the IJA table right away for a replacement. If you're performing or competing and want to do so without your wristband in your way, come to the IJA table when you're done to get a replacement.



# AWARDS

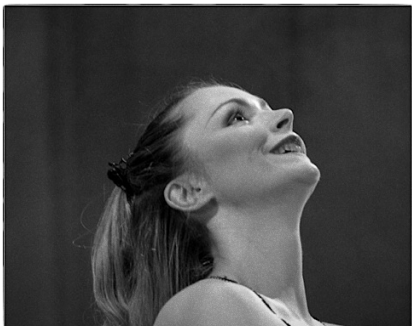
## françoise rochais

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### the ija award of excellence

Well before she won the IJA Individuals Gold Medal at the 1995 festival in Las Vegas, Françoise Rochais had already been performing at the top echelon of the world's best jugglers. After learning to juggle at age 8, Françoise turned pro after finishing high school and has been performing worldwide and winning medals ever since, including a silver medal at the *Festival Mondial du Cirque de Demain* in Paris in 1999. And just last month, Françoise won the Silver Medal and the Special Prize at the 1st International Circus Festival in Kiev, Ukraine.

Inventive, stylish, superbly athletic and always as beautiful to watch as she is inspiring, Françoise's juggling combines sublime technical skill with refined choreography and staging. She regularly performs her 7-baton tricks, which she debuted in 1999, earning her a Guinness World Record™ that still stands. Unlike clubs, batons are symmetrical in the rotation axis. Catching the prop as it spins is much harder, and is the reason it is so rarely performed at high numbers by even the best jugglers.



Visiting the IJA Festival in Rochester from her home in Tours, France, Françoise Rochais truly is among the very best jugglers the world has ever seen, and she embodies the spirit and dedication so deserving of the IJA Award of Excellence.

## michael davis

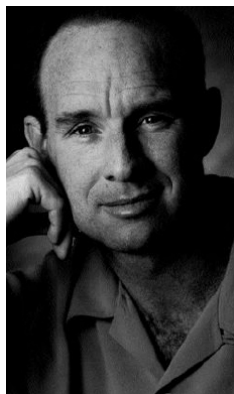
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### the ija historical achievement award

If anyone can be said to have invented the comedy juggling form in the modern era, it is Michael Davis.

Starting in the mid-70's when he was picked from among 2,000 applicants to attend Clown College, Michael toured with the world-famous Ringling Brothers Circus for several years. Settling down in San Francisco, Michael quickly became a hugely popular street performer in that city, and expanded into comedy clubs, nightclubs, and corporate work.

Eventually spotted by an HBO talent booker in 1979, Michael got his first big break on TV with a spot on HBO's *The Young Comedians Show*. That led to a role in the cast of Broadway's *Sugar Babies* and a series of guest spots on NBC's *Saturday Night Live*. From there, Michael became a staple of late-night talk shows including *The Tonight Show Starring Johnny Carson*, *The Dick Cavett Show*, *Merv Griffin* and many more.



Dozens of young jugglers have taken Michael's approach to juggling mixed with hilarious comedy as their inspiration. Michael proved that a good juggler can "make it" in show business and stay classy through a long career.

As a true pioneer among modern comedy jugglers, Michael Davis will be honored with this year's IJA Historical Achievement Award.

## **matt hall**

### **the bobby may award**

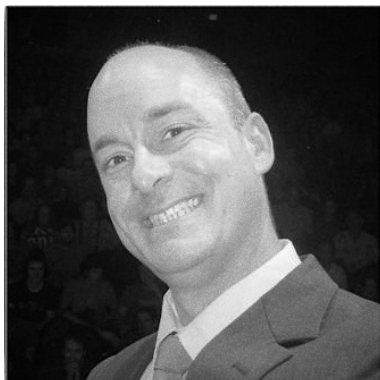
As an autodidact 3-ball juggler, 11-year old Matt Hall didn't get hooked on juggling when he first took it up in 1981, and wouldn't be until stumbling onto a copy of Charlie Dancey's *Encyclopaedia of Ball Juggling* in 1997. But that book, and the hundreds of then-mystifying tricks it contained, propelled Matt into a life-changing passion for juggling that has made him a prolific contributor to the sport and art.

As a sought-after teacher and workshop leader, Matt has traveled by invitation to juggling festivals all over the world. Through apparently endless hours of practice, amazing creativity and prodigious energy, Matt has made a big mark in the world of juggling with significant contributions in diabolo, devil sticks, cigar boxes and his beloved kendama.

Matt inaugurated the North American Kendama Open event at the 2009 IJA festival in Winston-Salem, and has worked tirelessly as a festival workshops director, performer, and Championships and Club Renegade emcee at IJA festivals going back to 2000. He has won numerous IJA awards, including the 2003 Individuals Silver Medal in Reno and the People's Choice Award at the 2005 IJA festival in Davenport.

Somehow, Matt finds time to teach high school full-time, lead student trips to Japan, teach juggling and perform all over the US and abroad, produce amazing videos of himself and other jugglers from his travels, and inspire anyone who stands still long enough to be caught up by his infectious enthusiasm, humor and love of juggling.

In recognition of his significant contributions to juggling, his eagerness to teach, to lead by example and to spread his own love of juggling, Matt Hall is the 2011 recipient of the Bobby May Award.



## **gary parker**

### **the ija excellence in education award**

Gary Parker has been teaching people to juggle for more than four decades.

As a graduate student at UC-Davis in 1968, Gary learned to juggle from Carlo Mazzone Clemente, the founder of the world-famous Dell'Arte International theater school in Humboldt County, California. Gary soon started incorporating juggling into workshops and theater productions as he traveled the country teaching the theater arts.

He soon became the “artist in residence” at many school districts, conventions, parks, prisons, libraries, churches, colleges, festivals, and theaters around the United States, always making lessons in juggling a centerpiece of the curriculum.

Gary was a featured guest artist at the 1980 Winter Olympics in Lake Placid, New York, where he taught some members of the US men’s ice hockey gold-medal “Miracle” team the joy of juggling one night in the Olympic Village!

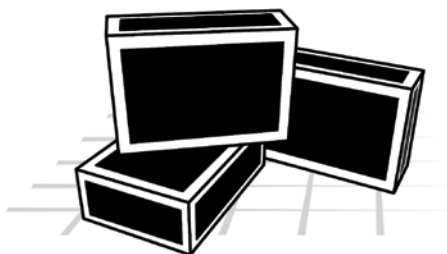
Gary found a home at the Minnesota Renaissance Festival, the nation’s largest annual RenFest, giving juggling lessons under the moniker, “Pullio, Master Juggling Teacher,” always for free. Beyond beanbags, “Puillo” added devil sticks, rings and clubs to the free lesson repertoire, which was a huge draw at every year’s Festival. Gary innovated a method to teach the 3-ball cascade with a delightful hand-drawn, pocket-sized “flip-book” that brought an animated, visual approach to learning the cascade decades before camcorders and YouTube.

Gary spent 38 wonderful years at the Minnesota Renaissance Festival, rising in the ranks to Entertainment Director. Along the way, he taught thousands and thousands of people to juggle, including many names familiar to any IJA festival-goer. In “real life,” Gary taught high school drama and theater, worked as Outreach Director for the famous Guthrie Theater, and was the Director of the Minnesota Renaissance Academy. He still teaches juggling to this day.

As someone who has given completely of themselves selflessly and consistently for decades in an effort to spread their love of juggling, and who demonstrates the best qualities of an ambassador for juggling and the joy it brings, Gary Parker is the recipient of the 2011 IJA Excellence in Education award.



gary in the late 1970's



# SHOWS

## **“celebrate the joy!” benefit show**

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**tuesday, 7pm, presentation hall**

For the first time ever, the IJA's benefit show for a local charity will be held in the main performance theater with tickets sold to the general public! This year's show, "Celebrate the Joy," is for the Boys & Girls Club of Rochester, with all proceeds from ticket sales going to this local Rochester charity for young people.

Watch some really talented jugglers perform on the big Presentation Hall stage to help raise funds for this wonderful local charity. IJA Benefit Show producer Bill Barr has brought together a terrific cast of performers for this special show, and it's a great way to kick off your festival week while at the same time helping a very deserving local charity in our host city of Rochester.

Since the Tuesday night show is a benefit for the local Boys & Girls Club, tickets are being sold primarily to the public community in Rochester by adult volunteers for the Boys & Girls Club, with all ticket proceeds benefitting the local charity.

If you'd like to attend this "extra" show during your festival week in Rochester and didn't already get a ticket as part of your festival package, a limited number of tickets for the show will be available at the door, starting about an hour before the performance.

## **welcome show featuring playing by air**

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**wednesday, 7:30pm, presentation hall**

Playing by Air is Michael Karas, Ted Joblin, Jonathan Tomick and Jacob Weiss, and since they electrified the 2010 festival audience in Sparks during the Taste of Vaudeville! show, the group has been inventing, rehearsing and performing everywhere from The White House to the NYC International Fringe Festival.

This year they'll have an entire evening to showcase their wildly inventive brand of juggling, comedy and amazing stunts in a full-length show in beautiful Presentation Hall. And don't be late: you won't want to miss a really big, really special guest appearance that kicks off the show!

## **club renegade**

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**thursday - saturday nights, about 11pm, auditorium stage**

The always unpredictable, usually inexplicable and quite frequently astounding acts that trod upon the Club Renegade stage add an element to the IJA festival that is easier to watch than it is to describe.

No one ever knows what's coming next on the anything-goes Club Renegade set list, and show producer Steven Weven will have his juggling hands full keeping control of each night's performances. Expect the first act to hit the stage about 11pm, or about an hour after each night's theater show ends.

## where we're juggling

Our main juggling space, the gym, is located in the Mayo Civic Center Exhibit Hall ❶.

Most workshops will be presented in the Civic Center Suites ❷ located at the west end of the North Lobby ❸. Legion and McDonnell Suites are on the same level as the gym, and the Elliott and Mayo suites are upstairs on the Skyway level.

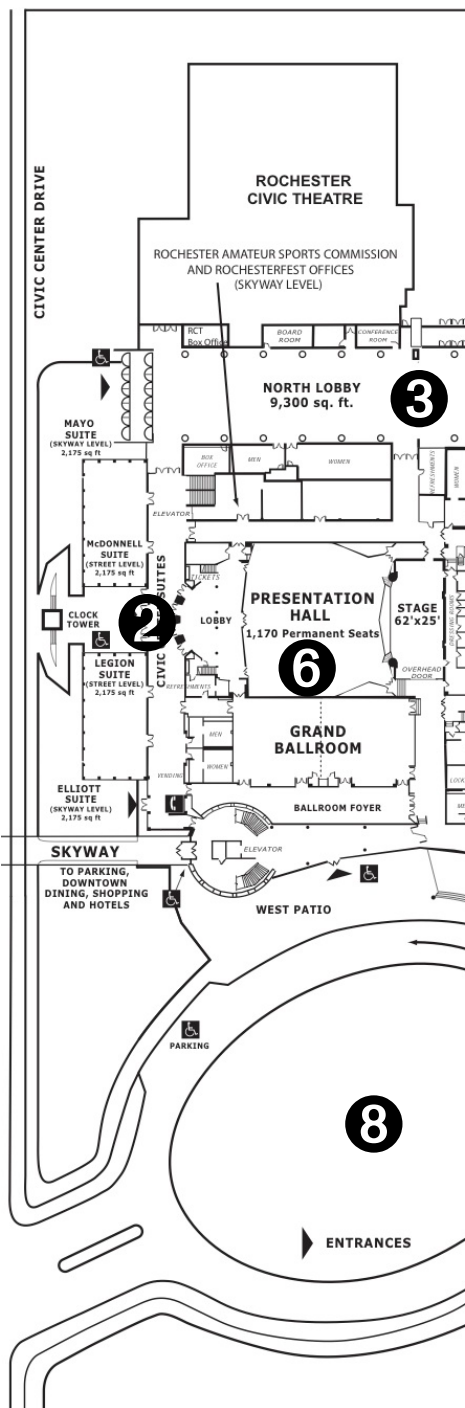
Daytime events will be held on the riser stage in the gym or in the Auditorium ❹, which is also the Club Renegade show venue.

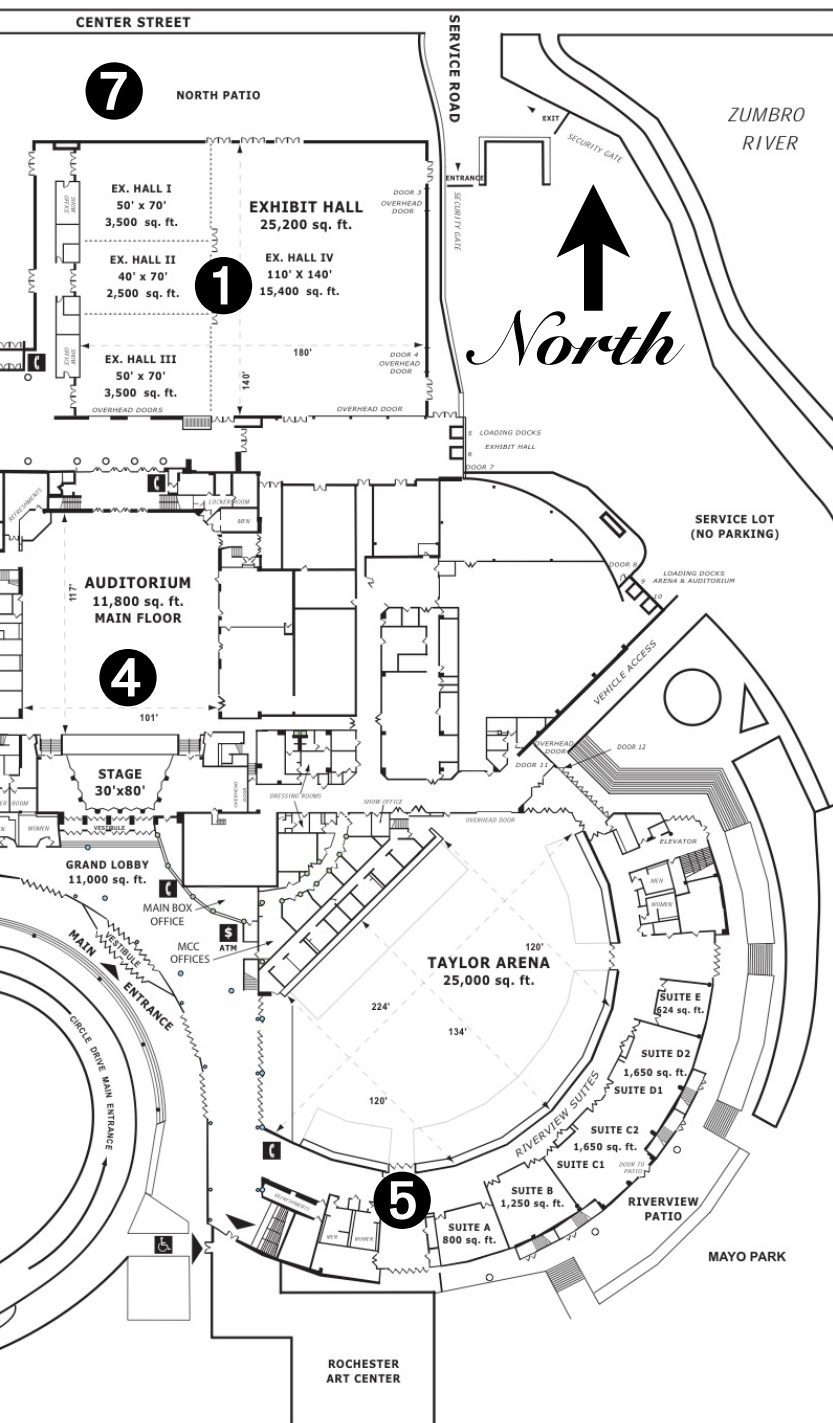
Special workshops, the IJA History Lounge and other special daytime events will be held in the Riverside Suites ❺, located behind the Taylor Arena.

Each night's theater show will be in the beautiful Presentation Hall theater ❻.

Fire Nights will be outdoors on the North Patio ❼ on Tuesday and Wednesday nights.

The IJA Parade will step off Saturday morning from the front lawn outside the main entrance ❽.





Club Renegade is where you can break out your wildest trick that's probably not ready for a paying audience yet, and where you might just see something you'll never, ever see again.

Beer, wine and soft drinks will be available for sale before and during the show. A reminder to parents: Club Renegade may not be suitable for younger jugglers. If you'd like to sign up to perform or help crew at Club Renegade, check the Club Renegade clipboard at the IJA desk.

## **planting the juggling seed**

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**thursday, 11:30am - 1pm, peace plaza stage, downtown rochester**

Downtown Rochester will be filled with people this Thursday afternoon as the city puts on their summertime "Thursdays on First" street fair, and IJA will be right in the middle of it with this fun, educational learn-to-juggle show and demo.

IJA experts will conduct a free juggling workshop with hands-on how-to-juggle lessons for everyone, but especially for kids and parents! After an exciting opening show, the IJA instructors get everyone involved with learning the basics of juggling, and extending the joy of the manipulative arts to the local people here in Rochester.

It all takes place on the big Peace Plaza stage, located smack in the middle of downtown Rochester in the Peace Plaza pedestrian mall. Just follow the crowds and join in the fun!

And if you're interested in helping with the event, contact Kim Laird or Rob Barowski before Thursday morning to pitch in.

## **the cascade of stars**

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**saturday, 7:30pm, presentation hall**

The biggest show of the week caps off the 2011 IJA festival with a huge lineup of international juggling superstars.

Featuring a wide variety of juggling styles and juggling props, with everything from elegant, artistic routines to fast-paced, high-energy performances, the Cascade of Stars show brings the very best of the world's top performing jugglers onto the Presentation Hall stage for one incredible night.

Just some of the world-class performers scheduled to perform include Françoise Rochais, Dmitry Chernov, Michael Davis, Luke Wilson, Look Sharp!, Stefan Sing, Alexander Kulakov, Christiana Casadio, Jacob Sharpe and Tuey Wilson, with the "Comedy Imaginator" Eric Buss hosting this spectacular show directed by Dan Holzman.



# COMPETITIONS

## joggling championships

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**wednesday, 8am, john marshall high school track  
1510 14th street nw, rochester**

The 31st annual World Joggling Championships will be held at the John Marshall High School track on Wednesday morning. The first event will be the 5k.

All competitors are strongly urged to pre-register by 5pm on Tuesday in the gym! Registration will be taken in the gym all day on Tuesday or at the track on Wednesday morning beginning about 7:15am. The registration fee is \$10 and you must sign a liability waiver.

IJA has arranged for bus service to take joggling back and forth continuously from both IJA headquarters hotels (Hilton Garden Inn and the Doubletree) starting at 7am and continuing until the event ends. Look for the brightly-colored IJA signs in the bus windows. If you are taking the bus, please plan ahead at least 30 minutes from the time you want to arrive at the track as there is just one bus making the trip back and forth.

In the event of a rain-out on Wednesday, the event will take place on Thursday morning, same times, same place.

For more information contact joggling director Len Ferman in the festival gym or call 904.553.0075.

## north american kendama open

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**wednesday, 11am - noon, auditorium stage**

A proud tradition that started in Winston-Salem in 2009 will continue in Rochester this year when the Third Annual North American Kendama Open takes the stage under the hilarious and expert oversight of kendama sensei Matt Hall!

Matt will supervise this fast-paced competition, which throws kendama experts from around the world into wild tests of speed, dexterity and creativity using the centuries-old Japanese toy. There will be two parts to the event: Speed Trick and Best Trick.

Come to compete or just watch in stupefied amazement — either way, it will be a blast!

## individual prop competition

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**thursday, 4 - 6pm, auditorium stage**

The goal of this competition is to demonstrate technique, presentation and originality in a routine based upon a single juggling prop. Cash prizes will be offered for the best routine in each category. The categories are 3 balls, 3 clubs, 3 boxes, 1 devil stick, 1 diabolo and alternate props (this category is for 3 shaker cups, 2 poi, invented props, etc.).

How to Enter: Register at the IJA table before 2pm on Thursday, then attend the mandatory competitor briefing and music prep session at 3pm Thursday. For more information, ask for Individual Prop Competition Director Michael Karas at the IJA table.

## **juniors championships**

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**thursday, about 8:30pm, presentation hall**

The top young jugglers from around the world will show off their best routines in this medal competition for jugglers aged 17 and younger. Be there as young new juggling superstars make their debut on the world stage and vie for the gold, silver and bronze IJA Juniors Championships medals.

The competition will begin shortly after the conclusion of the Youth Showcase, which begins at 7pm. The Two Jeremys (Jeremy Perkins & Jeremy Fein) will host the evening's competition.

## **numbers championships**

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**friday, noon - 4pm, auditorium stage**

Think you can juggle the most objects at one time? Or do you want to see some of the best jugglers in the world go head-to-head for the title of Numbers Champion? Then come to the IJA Numbers Championships!

Competition categories start at six objects and go up from there, so you will see some amazingly precise juggling at this event!

Individual and teams events will be held in balls, clubs, rings and ball bouncing. Cash prizes will be awarded, including bonuses for breaking IJA numbers records. Entrants must pay an entry fee and pre-qualify.

Competitors can sign-up during the week at the IJA table. Mandatory qualification rounds will be held for all competitors before Friday's competition event. See Numbers Competition Director Tom Hamill for more information or email [numbers@juggle.org](mailto:numbers@juggle.org).

## **busking competition**

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**friday, 1 - 3pm, peace plaza downtown rochester**

Presenting the First Annual IJA Busking Competition, made possible through the support of the iiWii Fun Fund!

Your registration packet included a voucher for this competition. On Friday morning in the gym, you'll be able to present that voucher and receive a packet of "Busking Bucks." You are then encouraged to check out the show, and donate those IJA Bucks to the performers in the competition as you see fit! The competitors will be able to exchange their Busking Bucks for actual prize money, and the performers who receive the most Busking Bucks will be crowned as winners.

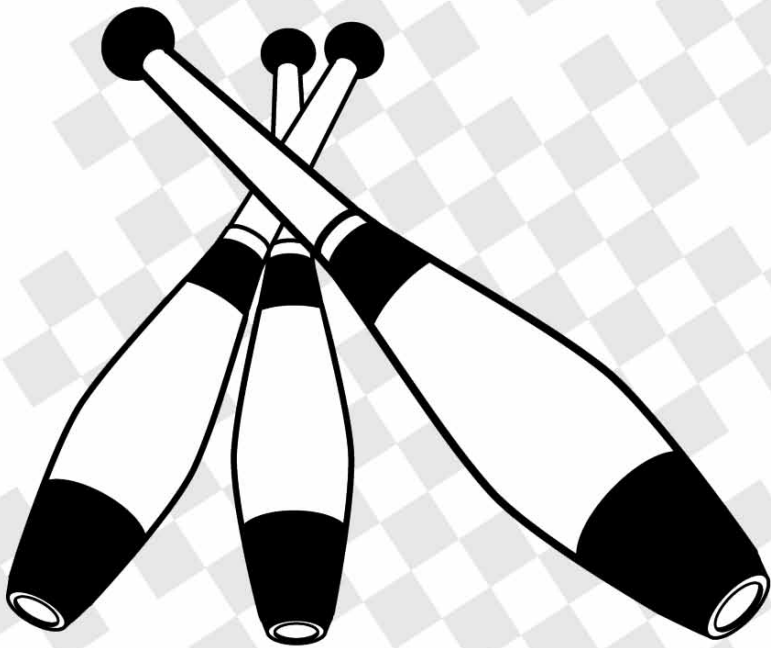
The competition is located a 5-minute walk from the festival site in Rochester's beautiful Peace Plaza, located two blocks due West of the Civic Center off of 1st Ave SW. Step outside for some fresh air between 1-3pm on Friday, enjoy the performances, and join in the fun by voting with your Busking Bucks!

## individuals & teams championships

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friday, 7:30pm, presentation hall

The IJA Individuals and Teams Championships is where the top jugglers from all over the world come to test their skills and artistry to earn IJA gold, silver and bronze medals in individuals and teams categories. A dozen top competitors have qualified for this year's finals, making for a superb night of incredible performances. 1983 IJA Juniors gold medalist and renown funny juggling guy Dave Deeble will be the night's Master of Ceremonies.



# SPECIAL EVENTS

## workshops

all week, 10am - 5pm, civic center suites & various locations

Workshops Director Matt “Juggle Sensei” Hall is coordinating a full week’s worth of great workshops, where you can learn, share, teach and further your skills with some of the best jugglers in the world. They’re all free to everyone who paid for an event package for the festival or a daily gym pass; sorry, spectator pass holders are not allowed to attend or watch the free workshops.

Check out the separate Workshops Schedule booklet for full details, and be sure to watch the daily festival newsletter and postings at the Workshops table bulletin board for updates and changes as the week progresses.

Your festival event package or daily Gym Pass grants you admission to every free workshop every day during the festival. Workshops start about 9:00 am and run through 5:00 pm, usually in 50-minute blocks starting at the top of each hour.

Check with Matt for more information or to put on a last-minute workshop of your own! A complete, computer-updated workshops schedule is online at

<http://goo.gl/HRrUp>

## the gauntlet

all week, gym

Another new feature at the 2011 IJA festival, The Gauntlet is an incredible obstacle course for jugglers, constructed on-site inside the Civic Center and will be open all week for informal fun and possibly the first-ever IJA Gauntlet Challenge competition.

It’s all brought to us by Slammin’ Andy Peterson and his crazy team of Gauntlet collaborators and constructors, and it’s just one more reason why you must sign your liability waiver **before** you enter the gym!

Funding for The Gauntlet was generously provided by the iiWii Fun Fund.

## jugglers’ lounge

all week, north lobby

Check out the new IJA Jugglers’ Lounge, a new feature being added to the 2011 festival thanks to the generous support of the iiWii Fun Fund. Video games, board games, comfy couches and chairs, and even some big-screen TVs provide a cool space to meet and relax all week long...a perfect spot to rest between passing sessions and between workshops! Open 24/7 all week!

## ija history lounge

all week, 10 am - 4pm, riverside suites

IJA Life Member Paul Bachman will once again be presenting the incredible IJA History Lounge during this year’s festival.

Incredibly rare material that all juggling enthusiasts will enjoy will be on display. Historical posters, photo albums of jugglers from the 19th, 20th and 21st centuries, equipment used by many of the artists, and statues that will knock your socks off are just part of this collection. One example: see an album that was created at the first IJA convention in 1947 and an album that was made and dedicated following the 1961 convention — 50 years ago!

Rare films of jugglers made for movie theaters to cut out live vaudeville acts back in the turn of the 20th Century will be shown on an ongoing basis. Materials that will be on sale at a silent auction (all funds will be donated to the IJA) will be displayed, including some rare original letters from Ludwig Mayer (aka Bobby May) — and yes, they are signed by him! See a display of signed clubs from President Ronald Reagan, Bob Hope, Billy Crystal, George Burns, Johnny Carson, Ed McMahon, Doc Severinsen, Tom Jones, Jonathan Winters, Walter Mattau and Donald O'Connor — and much, much more!

A visit to this room alone is worth the trip to the 2011 IJA Festival!

## **fire nights**

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**tuesday & wednesday night, dusk till about 11pm, north patio**

Come and get your flame on at the specially-designated fire prop Burn Zone on the North Patio, just outside the main gym. There will be plenty of fuel plus professional safety supervision by a licensed firefighter from the Rochester Fire Department, and experienced fire prop jugglers to keep everyone safe. Just bring your torches and other ignitable props (all props must use a wick).

Funding for fire nights is generously provided by the iiWii Fun Fund.

## **ija business meeting & election**

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**wednesday, 3:30pm, auditorium**

Participate in your Association's governance by coming to the annual business meeting. Exercise your voting rights as an IJA member to hear from the board candidates and vote in the IJA's Board of Directors election, with three open positions to be filled.

Cast your ballot at the election desk at the IJA table in the gym. Voting continues until 30 minutes after the end of the business meeting.

## **parade through downtown rochester**

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**saturday, 10:30 am, civic center front lawn**

For the first time in years, the IJA is planning a parade through downtown! Join in the fun as we march and juggle our way through downtown on Saturday morning, kicking off about 10:30 from the Civic Center's front lawn.

Wear your funny pants, use your stilts, ride your unicycle, scoot on your roller-blades, zip along on your trick bike and be sure to wear your goofiest hat to add to the spectacle for the local community in the IJA parade!

We step off about 10:30 on Saturday morning, heading due West along 2nd Street SE, turning left on 1st Avenue SW, then ahead to Peace Plaza.

Funding for the parade was generously provided by the iiWii Fun Fund.

## xjuggling

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friday, 4 - 6pm, auditorium stage

xjuggling is the fast paced, non-stop, best trick competition. This is about pushing the limits of creativity and possibility. With a live DJ to keep the energy going, you'll see the best jugglers in the world pull off their most incredible, insane, cutting-edge tricks — or crash and burn.

For more info visit [www.xjuggling.com](http://www.xjuggling.com) or contact organizer Jack Kalvan at [xjuggling@juggle.org](mailto:xjuggling@juggle.org).

## stefan sing special workshop

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tuesday - friday, 1 - 3pm, elliot suite

Stefan Sing has been juggling since 1987 and turned pro in 2001. All the while, he has been perfecting a unique and dazzling style of ball juggling all his own, which has earned him the attention and respect of top ball jugglers all over the world. Since 2003, he has been a resident teacher at Belgium's Ecole Supérieure des Arts du Cirque, and has taught at several other European circus schools.

Stefan has gotten tremendous response to his performances all over Europe and at the European Juggling Convention for several years, and has taught workshops for serious ball jugglers at EJC since 2006. In Rochester, Stefan brings his original and inventive style and techniques to North America for the first time, giving IJA festival attendees a unique chance to push their own skills into new areas.

Space is limited and pre-registration is required. The fee for this special workshop is \$150 per person. Last-minute registration is available at the IJA table before Noon on Tuesday.

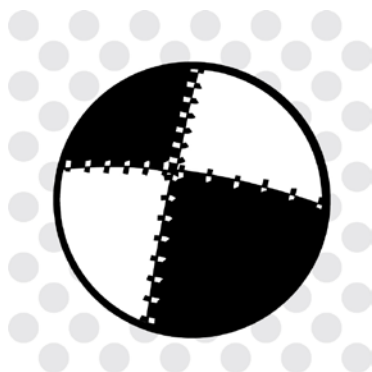
## games of the ija

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saturday, 1pm - 5pm, gym

**STEP RIGHT UP!** Come one, come all to the fantastic IJA Games! Jugglers, object manipulators and spectators of all ages, skill levels, and prop dispositions are encouraged to participate and compete for fabulous prizes, and of course, **FOR THE GLORY!**

Games this year will be fierce, focused, and fun, with a splendiferous mix of combat, endurance, and zany off-the-wall challenges. All event winners will receive the opportunity to compete in the Ultimate Games Championship for this year's trophy, and for the title of **2011 Games Champion!** Don't drop this opportunity to shine!



# THANKS

The 2011 IJA festival would not have happened without the immense amount of help, support, expertise, love and caring contributed by so many dedicated, generous people. Here's who you have to thank for your week of fun in Rochester:

## 2010-2011 ija board of directors

Art Jennings (1913 - 2007) .....	Chairman Emeritus
Kim Laird .....	Board Chair
Kevin Axtell, Richard Kennison, Matt Hall, Kevin McBeth, Erin Stephens, Thom Wall.....	Board Members

## 2010-2011 ija staff

Brandi Axtell.....	Recording Secretary
Sandy Brown .....	Merchandise Distributor
Niels Duinker .....	European Rep
Martin Frost.....	Communications Director
Holly Greeley.....	Bookkeeper
Dan Holzman .....	Awards Committee Chair
Alan Howard .....	Archives Director
David Landowne.....	Webjuggler
Don Lewis.....	IJA eNewsletter Editor
Kevin McBeth .....	Treasurer, Store Manager
Bob Neuman .....	Magazine Liaison
Greg Phillips.....	Roster Wrangler, Canadian Rep & Affiliates Director
Stephen Ragatz.....	Mentor Program Liaison
Marilyn Sullivan .....	Membership Director
Mike Sullivan.....	Future Festivals Site Coordinator
Thom Wall .....	Marketing Director

## 64th annual ija festival staff

Bill Barr .....	Benefit Show Producer
Leonard Ferman .....	Juggling Championships
Martin Frost .....	Everything
Viveca Gardiner .....	Festival Newsletter Editor
Taylor Glenn.....	Festival Promo Videos
Lisa Hall .....	Workshops Assistant
Matt Hall.....	Workshops Director, Fun Fund Chair & Kendama Open
Tom Hamill .....	Numbers Championships
Pam Hamilton .....	Youth Showcase Producer
Warren Hammond .....	Jugglers' Lounge
James Hendricks .....	Stage Championships

Dan Holzman ..... Welcome Show Producer & Cascade of Stars Director  
 iiWii..... Fun Fund Donor  
 Jack Kalvan..... XJuggling  
 Michael Karas ..... Individual Prop Competition  
 Jek Kelly ..... Festival Trading Cards & Yo-Yos  
 Richard Kennison ..... Stage Championships Assistant  
 Jay Ko & Henry Benton ..... Festival Videography  
 Kim Laird & Rob Barowski..... Planting the Juggling Seed  
 Jerry Martin ..... On-Site Festival Registrar  
 Jim Maxwell ..... Fire Nights Coordinator  
 Kevin McBeth ..... Cashier & Finance  
 Slammin' Andy Peterson ..... The Gauntlet  
 Bruce Plott ..... Band Leader  
 Rick Purtee..... Security  
 Dina Scharnhorst..... Volunteers Coordinator & First Lady of First Aid  
 Annie Sheppard ..... Games of the IJA  
 Tony Steinbach ..... Assistant Vendor Coordinator  
 Steven Weven ..... Renegade Show Producer  
 Marilyn Sullivan ..... Chief Teller & Pre-Festival Registrar  
 Mike Sullivan ..... Festival Director  
 Thom Wall..... Vendor Coordinator  
 Matt Hall, Bob Neuman, Cindy Marvel,  
 Steve Langley, Rob Barowski ..... Champs Prelims Judges  
 Dave Pawson, Warren Hammond, Mike Sullivan,  
 Jim Maxwell, Andy Peterson, Jek Kelly ..... Fun Fund Committee

## **sponsors, partners & suppliers**

Deb Knox & Sara Clausen ..... DoubleTree Hotel & Hilton Garden Inn  
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 Matt Esau, David Silker & TR Wheeler ..... Mayo Civic Center  
 Craig Farber ..... Event Radio Rentals  
 The Honorable Ardell F. Brede..... Mayor  
 Randy Douglas ..... Still Photographer  
 Jim Jambois ..... Tri-State Business Machines  
 Donna Epstein ..... First Image Advertising Specialties  
 Minnesota Coaches..... Joggling Shuttles  
 Melody Maki..... Go Rochester Direct  
 John Marshall HS Track Team Athletes ..... Joggling Volunteers



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Jon Echkoﬀ.....	Rochester Downtown Alliance
Heidi Mestad.....	Thursdays on First / Rochester Downtown Alliance

**see you next year**  
**july 16-22, 2012**  
**at the**  
**65th annual ija festival in**  
**winston-salem, north carolina!**

# NOTES & AUTOGRAPHS







See you next year at the  
**65th Annual IJA Juggling Festival**  
**July 16-22, 2012**  
**Winston-Salem, North Carolina**