



1976 I.J.A. Convention ELKS LODGE August 5,6,7,8 Los Angeles, California

WEDNESDAY, AUGUST 4

5 p.m.- 9 p.m. Pre-Convention Party!!! Held at Paul Fegen's.
(See map in Newsletter for directions)

THURSDAY, AUGUST 5

Registration at entrance to juggling room, Elks Building. Fee: \$2.00 per person and \$2.50 per family.

8 a.m.- ? JUGGLING!!!

FRIDAY, AUGUST 6

7 a.m.- 9 a.m. Hot baths for sore muscles.

9 a.m.- 1 p.m. Competition.

1 p.m.- 7:30 p.m. JUGGLING!!!

7:30 p.m.- 9 p.m. Business Meeting

9 p.m.- ? Movies

SATURDAY, AUGUST 7

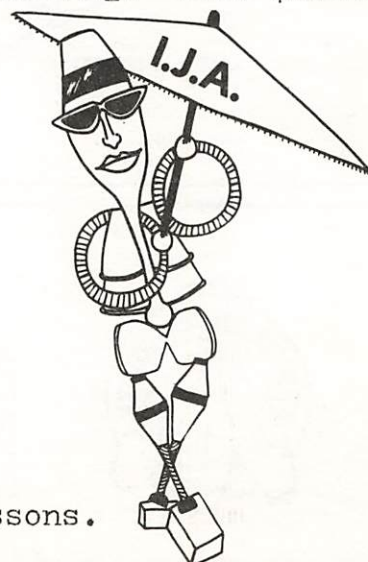
9 a.m.- 5 p.m. JUGGLING!!!

6:30 p.m.-9 p.m. Banquet and Special Show

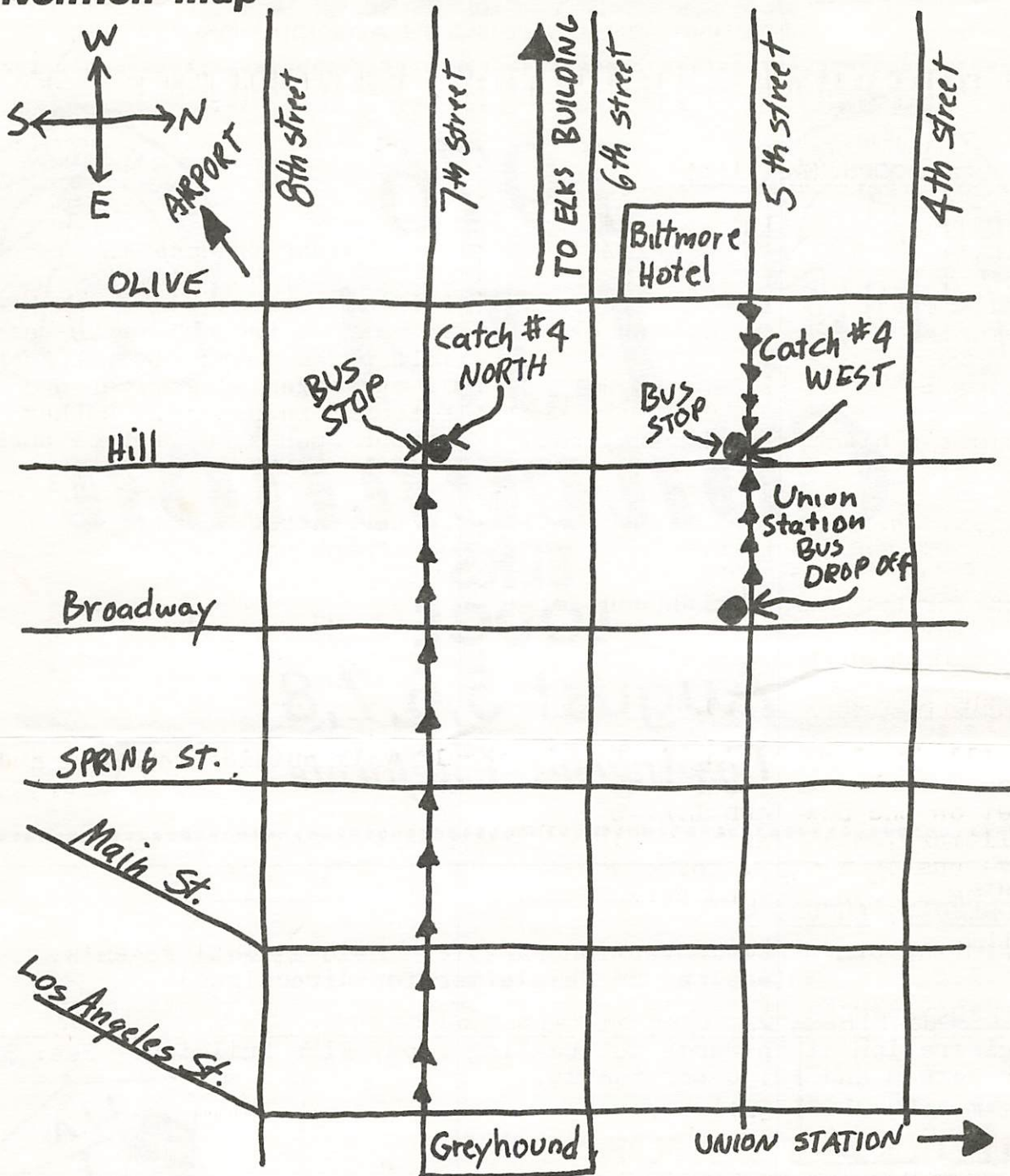
9 p.m.- ? Movies

SUNDAY, AUGUST 8

9 a.m.- ? Open house to public; free juggling lessons.



convention map



I.J.A. NEWSLETTER PUBLISHED MONTHLY
BY THE INTERNATIONAL JUGGLERS ASSOCIATION
SUBSCRIPTION BY I.J.A. MEMBERSHIP

PLEASE SEND NEWS ITEMS TO:

Newsletter Editors
Don & Lana
59 Westland Ave., Apt. 45
Boston, Mass. 02115

SEND MEMBERSHIP INQUIRIES TO:

Secretary
Carol Bengé
129 Fourth Ave.
Bartlett, Ill. 60103

ADVERTISING RATES: Full Page \$20.00, Half Page \$10.00, Quarter Page \$5.00

AUTOMOBILE DIRECTIONS

Jugglers coming West by car should take Interstate 10 into L.A. As you approach downtown, veer to the Hollywood Fwy. (Hwy. 101). Follow it through L.A. north about two miles to the Alvarado St. off-ramp. Take Alvarado St. left (southwest) approximately three lights to 6th. Make a right (west) on 6th three short blocks to Park View. The Elks Building will be on the southwest corner.

Jugglers coming from the North on Interstate 5 should veer left (east) on the Ventura Fwy. (Hwy. 101) about 8 miles to the Alvarado St. exit. Turn right on Alvarado and proceed as directed above. Jugglers coming South on Hwy. 101 should follow it all the way to Alvarado St. turn-off. Drivers coming South on Hwy. 1 can catch the Ventura Fwy. (Hwy. 101) in Ventura (about 75 miles north of L.A.) and venture south.

Cars coming North on Interstate 5 should veer onto Hwy. 101 as they approach downtown L.A. and proceed to Alvarado St. exit, and turn left. Follow directions given above.

Members staying at the Elks Building may bring their car to the parking lot in back of the Elks Bldg. on Carondelet St. You will be directed to a larger parking lot from there. Valet parking will be 75¢ per day.

Members staying at Bryson Hotel should drive three blocks past Park View, west on 6th. Turn left on Rampart, proceed two short blocks to hotel parking adjacent to the Bryson. Parking is free for Bryson guests.

L.A. BUS SYSTEM (R.T.D.)

All jugglers coming in by air should walk outside terminal and approach ticket booths for the buses, located on sidewalks. Buy a ticket on the Downtown L.A. bus to the Biltmore Hotel. Upon arrival at Biltmore, walk east one block on 5th St. to Hill St., and catch the #4 bus on 5th St. going west. This bus will take you to the Elks Building at 6th St. and Park View.

Members coming in by Bus should walk or catch a cab west on 7th St., go four short blocks to Hill St. Catch the #4 bus on Hill St. going North and get off at 6th St. and Park View.

Train riders should take the #5 bus from Union Station to 5th St. and Broadway. Walk west on 5th one block to 5th and Hill and take the #4 bus west on Hill to 6th St. and Park View.

EDITORS NOTEBOOK

Greetings!

Another CONVENTION is upon us and I hope everyone has made plans to attend. If you haven't made reservations, you should do so soon. The official Convention hotel is the Bryson Apartment Hotel, 2701 Wilshire Boulevard, L.A. 90057. There are also 20 rooms available at the Elks Building, 607 S. Parkview, L.A. 90057 (\$8 Single and \$12 Double) - a one night's deposit will hold a room. If you are attending your first IJA CONVENTION, I'm sure you will find it most enjoyable and rewarding. For those who have been to previous CONVENTIONS, you know what I mean!

There was a full page article in the Sunday, June 27th issue of The Los Angeles Times "Calendar" entitled "Juggling: It's Catching On" It 'starred' Jim Rinehart, Igar Rudenko, Ernest Rhodeen. It's a good

article sent to us by Ira Mullin - sorry we couldn't squeeze it in this month's Newsletter. Also received a news clipping about IJA'er Violet Beahan, who is manager of the Monterey (CA) County Symphony Orchestra. In it she talks about her stepfather, Harry Lind, master juggling props maker.

Carol Bengel forwarded a letter to us from Hubert Bland: "I worked on Broadway and in Las Vegas with two brother jugglers who lived in New Jersey, but I lost their address and thought the I.J.A. may know of their whereabouts now. They were called "The Piaro Brothers" and I would appreciate if you would forward their address." If any one can help him out, write to him: c/o 3012 Johnson Road - Lot #84, Huntsville, Alabama 35805.

Your Newsletter Co-Editors have been getting increasingly busy over this past year. We will be doing much traveling in the months ahead and it would be impossible for us to do this and still put out the Newsletter. So, a new Editor or Editors will have to be chosen at the Convention.

It's been a lot of fun doing the Newsletter - it's also been a lot of work! We have several suggestions and ideas for perspective Editors. One idea that should be considered at the Business Meeting is publishing the Newsletter bi-monthly instead of monthly. As you've probably noticed, that is what we've been doing. We did this for several reasons....we have over 400 members in I.J.A., so most of the work is in folding, stapeling, labeling and stamping. Also, nearly all the information we received in the two month period went into the Newsletters - you didn't miss out on news. Plus, a bi-monthly would save \$60 an issue on stamps and greatly reduce yearly printing costs. I.J.A. can send 5 pages (10 sides) for 13¢ First Class, and many more pages for 13¢ Third Class. Doing a bi-monthly Newsletter is much more economical, you get the same news, and it's much easier on your Editor!

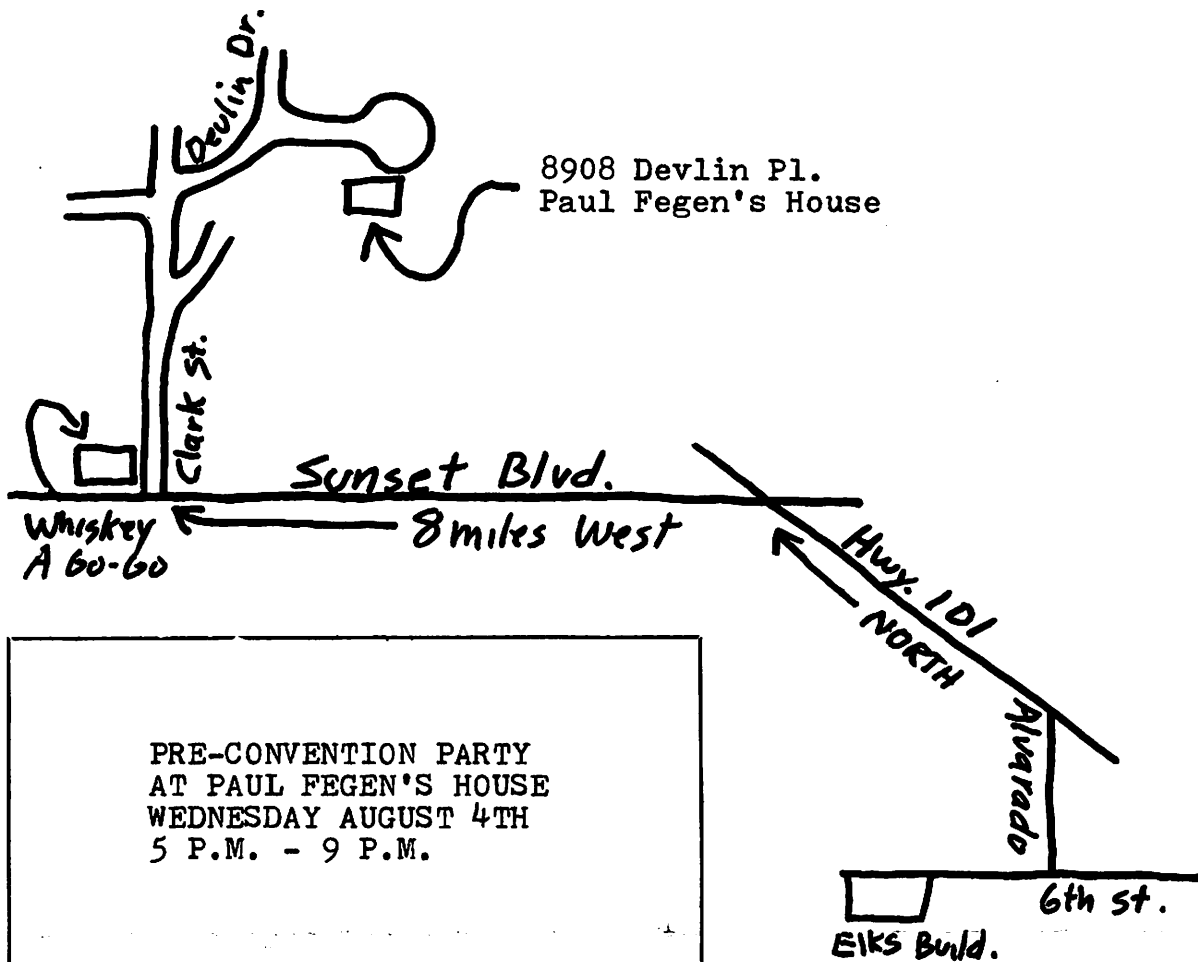
Several IJA members have offered to do computer print-out address labels. Dave Walden is doing them for us. He may be willing to continue or someone else might take over. Still, it's a lot of work for just one person. There are currently about 430 members and the Roster has to be constantly updated and changes of address must be noted. Maybe several people from the same area could share the Editorship. This has been done before and has worked fine.

Doing the Newsletter has been very interesting and rewarding for both of us. We'd like to thank everyone for the nice letters we've received from all over the world. We hope you've enjoyed reading the Newsletters as much as we did editing them. We're ready to help the new Editor in any way possible with ideas and articles.

If you are interested in doing the Newsletter, PLEASE SPEAK UP at this year's Convention! If you can't make it to the Convention, write to us and we'll see that you are considered at the Business Meeting.

CALIFORNI IS THE PLACE YA GOTTA BE!

Don & Lana



SELMA BRAATZ MEMORIAL FUND

This fund was started several months ago, in an effort to raise enough money from IJA members, to purchase a headstone for Selma Braatz' grave. At the present time, Selma Braatz, one of the world's greatest jugglers, is buried in an unmarked grave at Rosedale Cemetery in New Jersey.

Since the February IJA Newsletter when this fund was first mentioned, we have collected \$171 from 18 contributors. This money, combined with \$150 from Selma's estate, puts us at least half way towards our goal. The total cost, from several estimates, will be between \$500 and \$600 for the headstone and all cemetery charges.

The original idea was that the gravestone would be from jugglers only. All that was hoped for, were small contributions from a large number of IJA members. We have already collected a substantial amount from a relatively few people. At this time, there is still no need to solicit funds from outside of our organization. If you would like to contribute, please send your contribution to me at the address below.

A complete financial report of all contributions will be made at the 1976 IJA Convention. And, no arrangements will be made until they are first reported in the newsletter. All suggestions regarding an appropriate engraving for the headstone are welcome.

Send your contribution to: Dennis Soldati, 97-40 62nd Drive, Apt. 8E, Rego Park, New York 11374.

I JUGGLED FOR JAGGER

by Lloyd Timberlake

This is the tale of how an obscure American journalist/juggler went for a Sunday afternoon stroll in Hyde Park and finished the evening on stage with the Rolling Stones.

Then he partied the night away with the likes of Princess Margaret, Caroline Kennedy and Bianca Jagger in Sotheby's auction rooms. When the sun came up over London, he returned, Cinderella-like to his job with an international news agency.

The frog-prince in this modern fairy-tale is me. In 1974 I wrote a story about Carlo, who wrote the Juggling Book, and have been trying since then, in the privacy of my garage, to keep various objects aloft.

In the park that Sunday I met some other jugglers, including IJAer Mike Gelb, who is studying in London. We were throwing clubs at one another when a serious, middle-aged man emerged from the onlookers, introduced himself as Pierre the Clown and said he worked for the Rolling Stones.

I thought he was drunk, or worse. When he asked me what I was doing that evening, I feared the worst.

He waved business cards at me and told me to meet him in two hours outside the Earl's Court Exhibition Centre, where the Stones were playing the third of six sold-out concerts.

Feeling a gullible, 30-year-old fool I hauled five balls, four hoops, three clubs and a rubber chicken over to Earl's Court. There, incredibly, was Pierre, who hustled me past the guards.

He took me to a dressing room, handed me bits of costume, and showed me how to put on make-up. An hour later, covered with grease-paint and glitter, I was frantically throwing things toward the high foyer ceiling, trying to amuse early arrivals.

Helping me were a troupe of nearly naked dancers, two steel bands, a man in a gorilla suit, some clowns, comic characters in big wooden heads and a unicyclist. Our only instructions were to get out there and give the place a carnival atmosphere.

As showtime approached we were sent into the auditorium to caper in the aisles. I was balancing on the back of a row of seats with a spotlight on me juggling three heavy Indian clubs, when disaster struck.

The thought hit me that, with a previous experience of one-night stands in my garage, I was now juggling at a Rolling Stones concert before 17,000 people, one of whom was Princess Margaret.

You cannot think such a thought and juggle. Three heavy clubs crashed down on the heads of a guy and his date below me. I was lucky. He looked up, gave a glassy-eyed smile, and said, "Wow, man."

Pierre grabbed some of us as the finale approached and sent us on stage to throw flowers. I was on for about 15 seconds - seconds that give me the right to tell my grandchildren I once shared the stage with Mick Jagger. Then I shall probably have to tell them who Mick Jagger was.

After the show, Pierre rounded up three clowns, the gorilla, me, a steel band and some girls and asked if we would mind, for no extra money, going to a party given at Sotheby's by the head of Atlantic Records, for the Stones and their friends. None of us minded.

We were told Jagger had feared the party might be stuffy, so we were invited to shake things up. At 2:30 a.m. we charged up the stairs into millions of sterling worth of paintings and people, yelling, shimmying and, in my case, juggling.

The guest list was a gossip writer's dream column, but I can legitimately drop few names. A shy Georgia boy dressed in black ballet pants, a skin-tight ruffled purple shirt and a sequined bowler hat does not ask the daughters of King George VI or John F. Kennedy to dance. At least this one doesn't.

But I did get into a balloon-tossing match with lead guitarist Keith Richard's six-year-old son, Marlon. When his mother, Anita Pallenberg, took him off to bed at 5 a.m. he took the trouble to come around and say "bye bye." It meant a lot.

The evening ended at 6 a.m. when a clown, the gorilla and I wandered off through the streets of West End London looking for a cab to share. A policeman wanted an explanation, but settled for a ticket to the next Stones concert.

I juggled the last three concerts as well, the management simply handing me the stage as the hall filled up. Apparently they felt big glitter-covered clubs whirling under a spotlight (my outdoor clubs weigh a pound each, made from extra-large plastic bowling pins surplus from a NYC Youth Club) were perfect to hold the attention of an already half stoned crowd.

The Stones gave their own party for those connected with the concert, and I threw the clubs around the cabaret stage at the Astor Club. Jagger watched from behind his dark glasses, but somehow managed to resist signing me on for the rest of the European tour.

For the last London concert, they wanted another juggler, so I brought Mike Gelb along. He made the transition faultlessly from street and club juggling around Boston to holding a stage before thousands.

Now it's over. Timberlake and Gelb have split with the Stones, an item the Rock Press may be too heartbroken to record. We didn't even get much money for it, the going rate being six pounds per night.

But we did come out of it with a story we can tell for the rest of our lives - a story the moral of which must be: "Jugglers should always talk to strangers."

"JUGGLING LETTERS"

by Joey Jordan

T	F	R	I	S	B	E	E	P
A	J	L	F	G	T	H	L	S
K	U	N	I	C	Y	C	L	E
C	G	G	R	L	T	R	I	F
I	G	K	E	U	B	O	K	T
T	L	L	A	B	A	T	S	P
S	E	T	A	L	P	O	O	H
E	R	I	W	K	C	A	L	S
J	T	A	H	P	O	T	T	M

(Circle the Word)
Forward/Backwards
Up/Down

1. Lujegg
2. Ublc
3. Briseef
4. Poho
5. Blal
6. Chort
7. Rife
8. Clask-wrie
9. Pleat
10. Grin
11. IJA
12. Ticks
13. Pot Tha
14. Nicelucy

Unscramble the words!
(same 14 words in letter puzzle)

CHANGE OF ADDRESS

HABER, STUART
Hitchcock Hall
1009 E. 57 St.
Chicago, IL 60637

MOYER, JAMES
4200 Gallows Rd.
Annandale, VA 22003

FOX, PEARCE
41 Valley Dr.
Stoughton, MA 02072

SARRANTOS, JOHN
1014 Trinity Ct.
Midland, MI 48640

Spotlight.....

New IJA member, Jerry-Mac Johnston, who taught himself to juggle with three stones he carried to pass the time on the rifle ranges while in the army, is currently appearing as the lead in the International Theatre production of *THE ASPERN PAPERS*. The play, adapted for the stage by Sir Michael Redgrave, from a Henry James story, is currently touring Austria and will settle in Vienna for a two month run in June and July. Although there's no juggling in this show, Jerry-Mac says that fifteen to thirty minutes of juggling before the show helps him to relax. "The total concentration put into juggling helps to keep the pre-show butterflies to a minimum," says Jerry-Mac. Until now most of Jerry-Mac's juggling has been for himself, however he is in the process of rehearsing a one-man show in which he hopes to include juggling, mime, and magic. This is all rather new to Jerry-Mac since all his formal training and experience has been in legitimate theatre.

His European experiences have given him an opportunity to observe many mime and clown shows and the sheer entertainment and wonderful audience reactions started him thinking that perhaps he could also present this type of entertainment himself. "Theatre will probably always be my first love," says Jerry-Mac, "but even there I've always leaned towards the more entertaining plays, rather than the 'great dramas'." His two favorite roles to date have been Snoopy in *YOU'RE A GOOD MAN CHARLIE BROWN* and Brindsley in *BLACK COMEDY*.

"Sometimes I think I was born 50 years to late," Jerry-Mac muses, "I think I would have been right at home in Vaudeville." He may come by these thoughts from his parents, both of whom were vaudevillians. Further back on his mother's side there are directors, opera singers, set designers and costumers. "This must account for the feeling I have that I must try all the aspects I can of the entertainment world." *THE ASPERN PAPERS* is no light entertainment but it is giving Jerry-Mac a good chance to spread his wings. "It's the first character I've ever played where I could find no traits that I could associate with to build the character." But now Jerry-Mac says, "I'm beginning to understand the character and even like him in a way, which is essential to being able to bring him to the stage." So if you're visiting Vienna this summer stop in the Theater in Amerika Haus, see the show and say hello to one of our newest members.

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NEW AND PAID-UP MEMBERS

ALBERT, GREG
Pelican Bay Artists Co-op
606 19th Ave. East, #202
Seattle, WA 98112

BOOTH, WILLIAM
927 S. Division
Ann Arbor, MI 48104

COURTNEY, JAMES
12 Maple St.
Walton, NY 13856

DICKSON, MICHAEL
326 36th St. NW
Canton, OH 44709

HABERMAN, HARDY
2712 Knight St., #101
Dallas, TX 75219

HALL, DOUGLAS
7 Birchwood Dr.
Nashua, NH 03060

HALL, PHILLIP JAMES
180 Pries Ave.
Buffalo, NY 14220

HANNON, LENNOX
4303 SW 68th Ave.
Portland, OR 97225

HELLERMAN, DANIEL
29 Sandi Dr.
Poughkeepsie, NY 12603

HULL, FRANK
10 Euclid Ave.
Binghampton, NY 13903

NAYER, DAVID
930 E. 55th St.
Chicago, IL 60615

STONE, BRUCE & MIKE
421 Queen Ave. N.
Minneapolis, MN 55405

HUSSONG, RICHARD
104 Spruce St.
Watertown, MA 02172

PALMSTROM, JOHN
444 W. 46th St., #3D
New York, NY 10036

MORGAN, HILARY
Box 4035, Station B
Vanderbilt Univ.
Nashville, TN 37235

JUGGLING JACKSONS
215 Summit Dr.
Maryville, TN 37801

SHAW, WILLIAM
52 Cedar St.
Massapequa, NY 11758

WARNER, JARED
124 E. Spruce St., #1B
Inglewood, CA 90301

MILLS, STEVE
2 Kenmuir Ave.
Morristown, NJ 07960

SHERMAN, JOANNE
2 Bond St.
New York, NY 10012

WEINGART, STAN
1431 W. Broadway
Eugene, OR 97402

MURPHY, DANNY
506 West A St.
Dixon, CA 95620

SMITH, PAUL
P.O. Box 69
Fall Creek, OR 97438

WEITZ, BOB
60 E. 55th St.
New York, NY 10022

WHERE ARE THESE IJA MEMBERS?
Newsletters returned - address unknown.

JEFF ALBERT
ROLF HAMBURGER

GEORGE KUGLER
CHARLES LEVINE

Paid Advertisement

CIRCADIAN JUGGLING EQUIPMENT

(From Belgium, USA, W. Germany, Japan, Canada, and Korea)

BALL 1 lacrosse white bounce 148 grams; BALL 2 lacrosse orange bounce 148 grams; BALL 3 lacrosse orange no-bounce 148 grams; BALL 4 dog variety inter 207 grams.
\$1 a ball, \$10 a doz. for all var. and combinations, all 2½" diameters.

CLUB 1 17-3/4 inch 12.0 oz. 3 for \$18.75; CLUB 2 15-3/4 inch 11.5 oz. 3 for \$15.75; CLUB 3 15 inch 11.0 oz. 3 for \$12.75; CLUB 4 14¼ inch 8.0 oz. 3 for \$9.75.

Hand Crafted, Imported, Wooden Indian Clubs.

Hand Sewn Asbestos and Stainless Fire Eating Torches, \$2.50 each.

Flexible Rubber Juggling Rings, 6 in. diameters across, 5/8 in. diameters throu, red, green or blue. \$1 each - \$2 for 3 - \$5 for 8.

Hand Crafted Devil Sticks, \$7.50 per set.

For orders under \$40, please include an additional 10% for postage and insurance. Please make checks payable to James Bouin. For more info contact: Lheith's Circadian, 514 Laurel Ave, Lyndhurst, NJ 07071 or telephone (201) 935-8471.

BOOKS ABOUT JUGGLERS

There are very few biographys and autobiographys about jugglers. And the few that exist, are about men who started as jugglers but gained recognition in other areas of show business. W.C. Fields, of course, is the best known in this group. At present, there are a number of readily available paperbacks that mention Fields' early career as a juggler. W.C. Fields By Himself (Warner Paperback Library, \$1.95) is Fields' intended autobiography. It has over 100 photographs, posters, and drawings, many of which are related to juggling. W.C. FIELDS by Nicholas Yanni (Pyramid Books, \$1.75) is another current paperback that devotes several pages to Fields the juggler. Both of these books are of interest as collectors' items, however, they can't replace Fields on the screen as he juggled in Sally of the Sawdust (1925) and The Old Fashioned Way (1934).

But, whenever comedian-jugglers are mentioned, it always seems to be the same four: W.C. Fields, Fred Allen, Jimmy Savo, and Joe Cook. Of this group, both Allen and Savo have written autobiographys that record their early careers. I Bow to the Stones by Jimmy Savo tells the story of his childhood and his vaudeville act as "The Boy Wonder Juggler." This is a short book (144 pages) with 25 pages that mention juggling. On page 87, Jimmy describes seeing W.C. Fields in a theater on 42nd Street in New York.

"Fields came out in a tramp suit and a battered straw hat. First he juggled five balls and always pretended that one was going to fall. He never said anything, but the expression on his face was enough to make the audience roar. He kept adding balls and hats and cigar boxes, and everytime he caught something from dropping he would scowl at it."

Little World, Hello! is also by Jimmy Savo, but it has no mention of juggling at all. It's the story of Jimmy's visit with his wife, Nina, to a 13th century castle in Italy that was given to them as a wedding present.

In many ways, Fred Allen's book, Much Ado About Me, is the most enjoyable. It's a realistic, fact-filled account of Allen's early career in vaudeville. And, of its 365 pages, 63 of them relate to juggling. Allen, himself, juggled balls, plates, cigar boxes, and silk hats. He mentions half a dozen other jugglers of his day and faithfully tells what it was like to be a smalltime entertainer billed as Freddy James, "The World's Worst Juggler."

In 1932 Fred Allen went on the air with his first radio show, and it was here that he gained his fame. Treadmill to Oblivion is Allen's account of his 18 years on radio: including a number of his scripts but no mention of his juggling.

All of these books were intended for the general reader, and none of them give a trick-by-trick review of any of the juggling routines that would be of interest to jugglers. Indeed, they record more of life off stage than on.

The books by Allen and Savo are long out of print, however, they are still available from many book dealers and are worth searching for. IJA members of a few years back know them well, but they have not been mentioned in the newsletter for some time. If you are interested in finding these books, the following information should be helpful. Much Ado About Me, Fred Allen, Atlantic-Little, Brown, 1956 (\$7 to \$8).

Treadmill to Oblivion, Fred Allen, Atlantic-Little, Brown, 1954 (\$5-\$6).

I Bow to the Stones, Jimmy Savo, Howard Frisch, 1963 (\$5).

Little World, Hello!, Jimmy Savo, Simon and Schuster, 1947 (\$5 to \$6).

Of course, my suggested prices are just estimates and will vary with the condition of the book among other factors. —Dennis Soldati

SPIDERMAN JUGGLING EQUIPMENT



HOOPS (Acrylic)

O.D. : 12" 16"
 I.D. : 8½" 12½"
 Grip : 1¾" 1¼"
 Thickness : 1/8" 1/8"
 Weight : 4½ oz. 6½ oz.

Price : \$7.00 \$8.50

Colors : black translucent, red, light blue, and yellow. Hoops are glossy with smooth, rounded edges. Will not cut hands. Suitable for spin tricks.

For further information contact :

Spiderman Juggling Equipment
 85 Francis St. #3
 Brookline, Ma. 02146

(617) 566-3500 evenings

To our friends and customers : We hoped to initially offer clubs and hoops at what we thought was a reasonable price. Unfortunately some of our material sources are seasonal in nature. Rather than accept orders we will be unable to fill until late fall we are suspending all club orders until further notice.

Thank you.

David A. Mark
Skip King

ORDER FORM

Name _____ Date _____

Address _____

Quantity	Description (size and color)	Unit Cost	Total Cost
1.			
2.			
3.			

Make checks payable to: David A. Mark
 Hoops are \$1.00 less @ with orders ≥6
 Postage and handling: \$1.50 (up to 8 hoops)

Subtotal _____

Handling _____

TOTAL _____

Full refund if equipment returned undamaged in one week.

THIRD CLASS
MAIL

DAVE WALDEN
211 Forest St.
Huntington, MA 02174

PRINTED MATTER

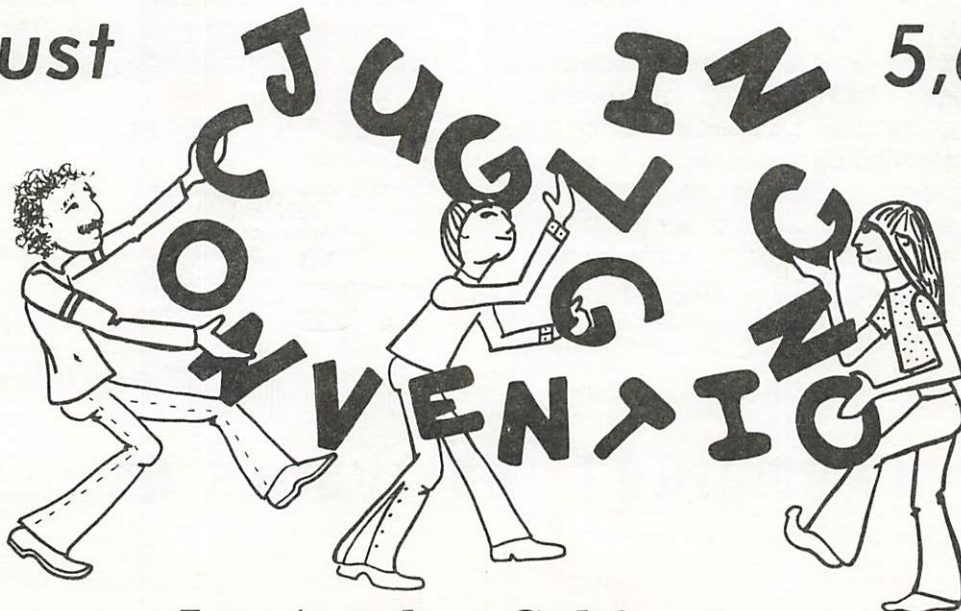


I.J.A. NEWSLETTER
59 Westland Ave. Apt. 45
Boston, MA 02115

1976 I.J.A.

August

5,6,7,8



Los Angeles, California