

newsletter

INTERNATIONAL JUGGLERS ASSOCIATION

Volume 27, No. 6

June-July 1975

I.J.A. Convention 1975

**Youngstown, Ohio
July 31, August 1,2,3**

**The following people have indicated
that they will be attending this years convention**

SCOTLAND

Lindsay Leslie

CALIFORNIA

Hillary Carlip
Tim Furst
Martin Grey
Bob Rosenberg

Nate Stein
& 10 friends

CONNECTICUT

Roger Dollarhide

DELEWARE

Stuart Reynolds

DISTRICT OF COLUMBIA

Mr. & Mrs. James Hobbs

FLORIDA

Sasha Krakow
The Wienholdts

Continued on next page

ILLINOIS

Paul Bachman
Ken & Carol Benge
Claude & Genie Crumley
& family
J. K. Dickerson
Bill Hartman
Dave Hetzler
Peter Kogen
Gus, Ursula & Don Laupe

LOUISIANA

Mike Beck

MARYLAND

Nick Gatto
& friends
Larry Sikorsky

MASSACHUSETTS

Frank Cardamone
Paul Duff
Robert Frees
Locomotion Circus
Red Lynde
Pell Osborn
Joe Parner
Jack Plimpton
Don Reed
Lana Roberts

MICHIGAN

The Girards
Bill & Sue Lockwood

MINNESOTA

Mike Hennessy

MISSISSIPPI

Dr. Ben McEachin

MISSOURI

Jim Gagnepain

NEVADA

Albert Lucas & family

NEW JERSEY

Joe Jordan
Steve Mills
Mike Moschen
& friend
Joe Temple & family

NEW YORK

Liza & Ben Baldwin
George Barvin
Hovey & Judy Burgess
Peter Cuneen
Doc Crosby
Bill Dietrich & family
Jerry Greenburg
Fred Griffin
John Grimaldi
Stuart Haber
Bill Jenack
John Jenack
Paul Kois
Susan Pores
Dennis Soldati
Adrian Sullivan

OHIO

Earl Bates
Mark Bates
Jo Ann Bryarly
Tom Davison

Dick Francis & family
Hasty Francis
Irvin Knight
Johnny Lux
Bobby May
Geraldine Proper
Bob Puhalla
Mat Sandor
Ben Strawinski
Joe Sullivan
Ken Thomas
The Uniques Unicyclists
Phil Dirk Van Treuren
Paul Whitehill

PENNSYLVANIA

Will Harmon & friend
Richard Lobs
Blair Whidden

TENNESSEE

Bob Britton
Chris Hanlin

TEXAS

Bob Blau
Sam Gainer

VERMONT

Huck Truesdell

VIRGINIA

Mr. & Mrs. Louis Blair

WISCONSIN

The Newtons

Plus many more are expected!



PUBLISHED MONTHLY BY THE INTERNATIONAL JUGGLERS ASSOCIATION.
SUBSCRIPTION BY I.J.A. MEMBERSHIP.

PLEASE SEND NEWS ITEMS TO:
Newsletter Editors
Don & Lana
107 Jersey St., Apt. 22C
Boston, Mass. 02215

SEND MEMBERSHIP INQUIRIES TO:
Secretary-Treasurer
Judy Burgess
45 First Avenue, Apt. 5-K
New York, N.Y. 10003

Animated juggling film to be shown

The World Premiere of a new animated cartoon about juggling, will be in Youngstown, Ohio, at the International Jugglers' Convention.

The cartoon, called "Piano-Forte", features three and a half minutes of ball, cigar box and club juggling. It was created by Pell Osborn of Boston, "Out of a love for the beauty of juggling," and "because animated cartoons have never done justice to the art of juggling."



Many famous jugglers were used as models in the film: W. C. Fields, Gran Picaso, Hovey Burgess, and Boston's Amazing Fantasy Jugglers (Don & Lana).

Needless to say, the soundtrack for "Piano-Forte" is a piano piece, Jess Stacy's tour de force solo from "Sing Sing Sing", recorded in 1938 with the Benny Goodman Orchestra at Carnegie Hall. Stacy's solo has been called by Down Beat Magazine, "one of the great events of jazz."

Coupled with the barrage of animated images of ball-bouncing and club-passing on the screen, it all makes for a very memorable event.

Spotlight.....

My name is Joe Jordan and I am 16 years old. I have been juggling since I was 14. I have been juggling for almost 2 years.

It all started one day when I was tossing around two balls to improve my coordination for football and weight lifting. After a few days, I noticed that there was indeed a slot for a third ball...

Up to this time, I had never thought twice about juggling. A few days later, I was juggling 3 balls in the

Continued on next page



Illustrations from "Piano-Forte"

Osborn studied animation in several courses at Harvard College. "Piano-Forte", his first cartoon, was made using a painstaking process called "rotoscoping", which transposes the fluidity and naturalism of live action film into animated line drawings.

reverse cascade. I then learned the double shower and regular cascade with no help from anyone - I am totally self-taught!

In August of '74, I got a job as a street juggler at Great Adventure Entertainment Park in Prospertown, N.J. There I met many other jugglers and learned many new tricks.

Soon after, I fashioned my first set of clubs from plastic bowling pins and wooden dowls. I obtained many juggling and circus books and began intense practice for my next season at Great Adventure with my circus troupe: Dingling Brothers One-Wheel Circus Maximus.

I met many circus people, such as Mike Bourbon (former producing clown with the Ringling Show) who taught me clowning. As a clown, I am "Apples the Juggler".

I heard about the I.J.A. and immediately joined. I love juggling and plan to continue juggling all of my life.

I have performed on local TV and in top night clubs. I practice juggling and many other circus arts: clowning, magic, stilts, unicycle, slack-wire, acrobatics, balancing objects, devil sticks, spinning plates and balls, cups, torches, hats, the works!

I am now practicing for the I.J.A. Juggling Junior Event competition for this year in Ohio. I sell clubs and hoops, perform, and teach juggling lessons to interested students.

I perform many tricks with 3 balls, statue-of-liberty with 4 balls, 4 balls in one-hand, 5 balls under chin, 5 ball shower, flash bouncing 5 balls, criss-crossing 6 balls, flashing 7 balls, many tricks with 3 clubs, and juggle 4 and 5 clubs. I also juggle torches on a unicycle and 5 hoops on a slack-wire.

Your Juggling Pal,

Joseph P. Jordan



Juggling for the Sikorskys, three brothers, Tom, age 18, Albert, age 16, and Larry, age 14, actually got it's start through clowning. As clowns, they noted that most others in the Clowns of America took up magic, balloonology, or just plain cown skits. They wanted to be a bit different, as there just aren't too many jugglers in the Baltimore area.

They self-taught themselves, with the lead made by Tom, the oldest, and with the aid of books borrowed from the local library. They got pointers from other jugglers, such as Vin Carey, Ed Sparrow, pointers of showmanship from Jack Gaylin, and

Continued on next page

during an attendance at a COA picnic in Florence, New Jersey, more hints from IJAer Phil Berube.

As often happens, they wanted to add to their abilities, and practiced balancing, and purchased a few regular, standard sized unicycles. After much work and practice, they conquered the one-wheeled monster.

Following two separate appearances as a juggler, actor in the "Mad Woman", by Tom, as well as appearances in other musicals, various appearances with Clowns of America, Tom toured with Circus Kirk for his first full year in 1973, then followed it up with a second year tour in 1974.

All three appeared in many local, Baltimore shows, as a guest at Hunt Brothers Circus Farm in New Jersey, and topped it off with a six week engagement at the Merriweather Post Pavilion, in Columbia, Maryland, as the court jugglers during the Elizabethan Liezure Faire. This year, Tom and Albert are touring the East coast with Circus Kirk, as a team...juggling, unicycling and adding in a bit of gymnastics, on Tom's part. Each season they do some 185 performances with the Kirk, and this year is probably their best to-date, as they have been under the coaching of Nick Gatto, of the YMCA in Baltimore and an IJAer, as well. Nick toured with the El-Gattos and is an experienced juggler.

By the way, that standard sized unicycle that the boys started with, has now multiplied to nine...three standard, three miniature, and three giraffs. They now have added juggling on the cycles, two man highs on the giraffs, and the standards. They work nine club passing routines, which are rather difficult, as Tom is a lefty and the other two brothers are righthanders.

If you catch Circus Kirk, during its tour, which will carry it as far north as Maine, and as far west as Pittsburgh, you can also spot Tom as the fireater, escape artist and human pincushion in the sideshow. So, al-

though self-taught, they now know the technicalities of juggling, as correctly done, through the guidance of Nick Gatto. Numbers hasn't been so important to them, as entertainment and tricks, so don't expect "fantastic" stuff.

Change of address

BATES, EARL
310 S. MAIN
OXFORD, OH 45056

FURST, TIMOTHY
452 FERGUSON DR.
MOUNTAIN VIEW, CA 94043

GAGNEPAIN, JAMES
6218 DEVONSHIRE
ST. LOUIS, MO 63108

HABER, STUART
HITCHCOCK HALL
1009 E. 57TH ST.
CHICAGO, IL 60637

WHIDDEN, BLAIR
21476 CLAYTHORNE ROAD
SHAKER HEIGHTS, OH 44122

LEWBEL, ARTHUR
109 ST. STEPHENS ST., #11
BOSTON, MA 02115

New members

ANDERSON, PHILIP R.
1203 VILAS AVE.
MADISON, WI 53715

THE ARTIFICIAL INTELLIGENCE
LABORATORY/LOGO
545 TECHNOLOGY SQ.
CAMBRIDGE, MA 02139

AUSTIN, HOWARD
362 MEMORIAL DR.
CAMBRIDGE, MA 02135

BALDRIDGE, MICHAEL R.
STAFFORDSVILLE, KY 41256

BALL, DANNY R.J.
7519 102ND ST. E.
PUYALLUP, WA 98371

BECK, MICHAEL JAMES
659 BOYD AVE.
BATON ROUGE, LA 70802

BOETTCHER, STEVE
1212 E. MARQUETTE ST.
APPLETON, WI 54911

COHEN, JAY B.
5120 NORMA WAY
LIVERMORE, CA 94550

D'ALLEVA, MICHAEL P.
32-24 38TH ST.
ASTORIA, NY 11103

EDWARDS, J. J.
333 AVE. "F"
REDONDO BEACH, CA 90277

HANSON, JEFF & JEAN
P.O. BOX 98
ARCATA, CA 95521

HERRMANN, JANE
14 JONES ST., #2D
NEW YORK, NY 10014

HURD, PHILIP A.
4301 ELLIOT AVE. S.
MINNEAPOLIS, MN 55407

KARPELES, TAMIA S.
1502-B WOODHEIGHTS AVE.
BALTIMORE, MD 21211

LING, ALEXANDER JR.
(207 HAYDEN)
3 AMES STREET
CAMBRIDGE, MA 02139

LINN, JOHN G.
4143 - 2ND ST. N.E.
MINNEAPOLIS, MN 55421

MOSS, GREGORY A. (GEE WHIZ)
495 GREENLEAF MEADOWS
ROCHESTER, NY 14612

PLIMPTON, JOHN F.
115 N. MAIN ST.
SHERBORN, MA 01770

POLISSON, ALAN
11 FORT DODGE HILL
NEW YORK, NY 10040

RADER, FRANK
5910 GRANVILLE ST.
VANCOUVER, B.C.
CANADA V6M 3E1

ROTH, KATHE
5 BELLEVUE AVE.
MONTREAL - WESTMOUNT
QUEBEC, CANADA

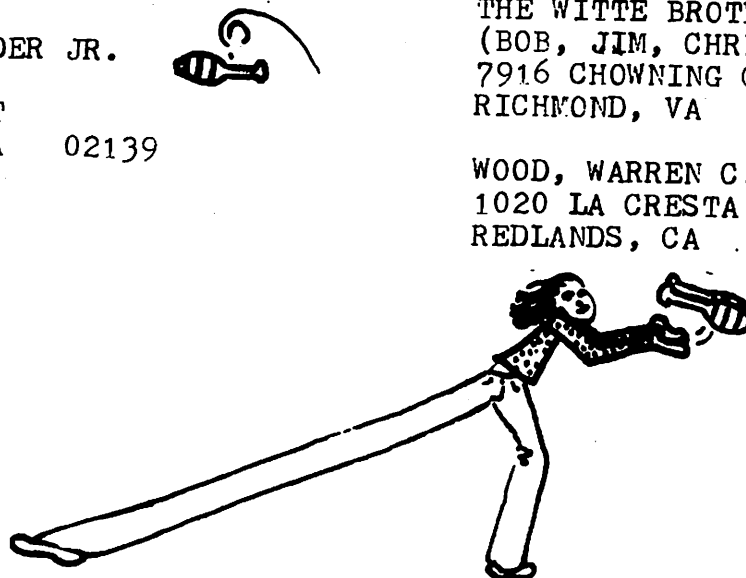
SHEA, SUSANNE (JANET)
113 HAZELWOOD
BUFFALO, NY 14215

SINAY, KENNETH
36 SECOND AVE.
PORT READING, NJ 07064

WILSON, TONY H.
232 S. PERSHING AVE.
YORK, PA 17404

THE WITTE BROTHERS
(BOB, JIM, CHRIS, TONY)
7916 CHOWNING CT.
RICHMOND, VA 23229

WOOD, WARREN C.
1020 LA CRESTA
REDLANDS, CA 92373



Excerpt from "THE SAWDUST RING"
Winter 1937-38. (Jugglers and Juggling)
by M. Willson Disher

ENRICO RASTELLI

Why did his name never become well known in this country? That has to be explained before any account can be given of his astonishing achievements. One morning I found him in a very despondent mood at practice on the stage of the Coliseum. It was not his first engagement in London, for he had performed in the circus of Bertram Mills at Olympia. Since then he had toured France and America in triumph. Everywhere he had been greeted as a genius until his return to England. He wondered why we had no eyes for his act.

RASTELLI and the RUSSIAN BALLET

In the dim grey light behind the scenes three or four of Diaghileff's dancers, whose names were then on every tongue, had stopped in their exercises to stand in quiet admiration of Rastelli's skill as he sent nine balls flying through the air. Then he increased the number to ten for a few seconds. When he stopped and the dancers had resumed their leaps and twirls, I said, "There's the reason for the coolness of your welcome." It is not surprising that he could not understand. How could I convince him that London audiences, carrying critics with them, had gone mad? Of course, the Russian Ballet was never so magical as in those weeks when Lopokova and Massine danced at the Coliseum. There was no fault to be found with Diaghileff's company. The trouble lay entirely with those extraordinary audiences who shrieked, gibbered, and clutched each other, sat open-mouthed at the ballet and disturbed all the variety acts on the bill by entering or leaving while they

were in progress. As the Ballet was "good copy" then, there was no space in the papers for a juggler.

Taking the line of least resistance, Rastelli accepted engagements in cities abroad where his return visit was eagerly awaited. There was the possibility that he might consider another London season, and George Black went to see his performance in a Paris circus with the idea of booking him for the Palladium. But by now Rastelli was no longer a music-hall turn. His powers of endurance had grown so remarkable that his unerring display of juggling lasted forty-five minutes. "It takes an audience," said Mr. Black, "at least fifteen minutes to realize just how clever he is. Then they sit back and marvel at him. You cannot run variety on that system over here."

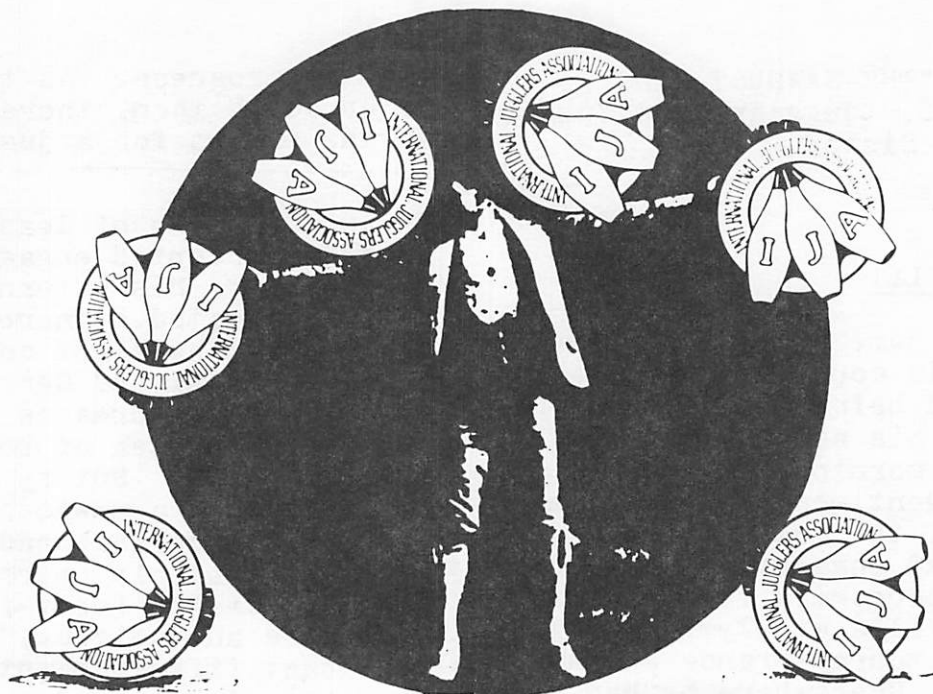
Film maker Red Lynde has obtained a 16mm sound film containing rare and extraordinary footage of Rastelli (voice over by Maximillian Truzzi). Also included in the film: Francis Brunn, Lottie Brunn, and juggling by Truzzi. Come see it at the Convention!



The AMAZING
**fantasy
jugglers**

Don & Lana (617) 247-2535 Boston

See You in Youngstown!
Don & Lana



newsletter

INTERNATIONAL JUGGLERS ASSOCIATION

I.J.A. NEWSLETTER
107 Jersey St., Apt. 22C
Boston, MA 02215