

Newsletter

INTERNATIONAL JUGGLERS ASSOCIATION

Volume 27, No. 5

May 1975

I.J.A. Convention 1975

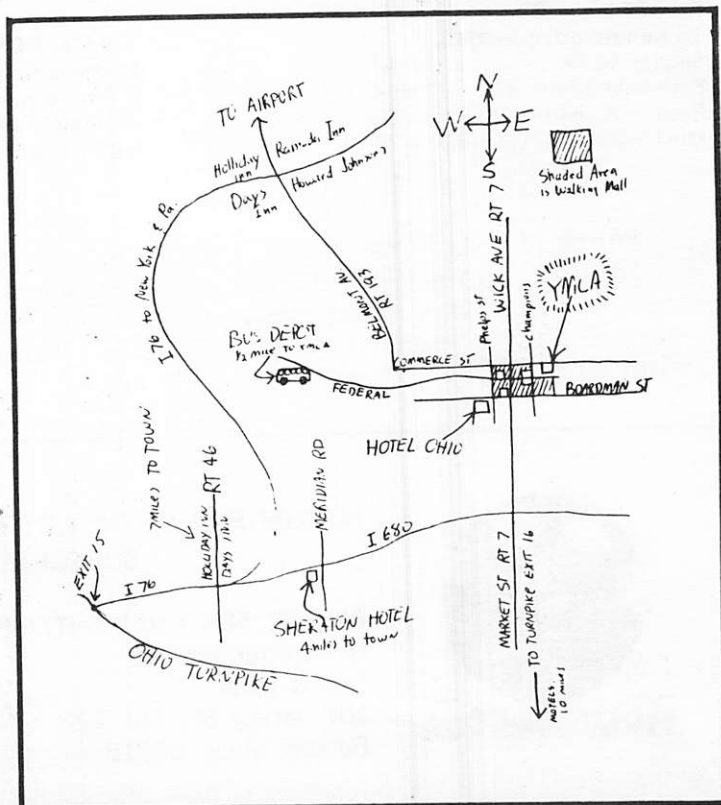
July 31, Aug. 1,2,3
Youngstown, Ohio

Since there are a number of people in the Boston area who are looking for rides to Youngstown, we thought that perhaps this situation might exist in other parts of the country also. If you are looking for a ride, send us your name, address and phone number and we will publish this info in the next Newsletter (hopefully before mid-July). Maybe someone from your area could give you a ride.

Hope to see you all there!



Official 1975 convention map



Convention Lodging

Because all activities scheduled will be held at the Y.M.C.A., with the exception of the Public Show, there is actually no official convention hotel. Therefore, I will list rates of all motels in the immediate area so you may choose as you wish. I can say by mail response that the majority of the people will be staying at the Albert Pick Ohio Hotel, the Y.M.C.A. dormitory (males only), and the Y.W.C.A. dormitory (women only). The above three are all within two blocks of each other.

ALBERT PICK OHIO HOTEL

Downtown

2 Blocks from YMCA

45 Rooms available (total)

Singles:

9.00 Small Room

12.00 Slightly Larger Room

15.00 Larger and Newly Decorated

Doubles:

12.00 Small Room

15.00 Larger Room

19.00 Large Room Newly Decorated

QUALITY INN NORTH

Rt. 193 and I 80

10 minute drive to YMCA

Single: 12.00

2 Pers. 1 bed: 14.00

2 Pers. 2 bed: 16.00

Must have reservations

DAYS INN NORTH

Rt. 193 and I 80

10 minute drive to YMCA

Single: 10.88

Each add adult: 3.00

Each add child: 1.00

Must have reservations

RAMADA INN NORTH

Rt. 193 and I 80

10 minute drive to YMCA

Single: 16.00

2 Pers. 1 bed: 19.00

2 Pers. 2 bed: 23.00

Must have reservations

SHERATON WEST INN

Rt. 680 and Meridian Rd.

5 minute drive to YMCA

Single: 15.00

2 Pers. 1 bed: 18.00

2 Pers. 2 bed: 23.00

DAYS INN WEST

Rt. 46 and I 76

10 minute drive to YMCA

Single: 10.88

Each add adult: 3.00

Each add child: 1.00

Must have reservations

Y.W.C.A. DORMITORY

(Women Only)

2 Blocks North of YMCA

25 Rooms available

6.25 per person per night

WICK AVE. MOTOR INN

Rt. 7, ½ mile North of town

8 Rooms available

Single: 11.00

2 Pers. 1 Bed: 14.00

2 Pers. 2 bed: 16.00

HOLIDAY INN NORTH

Rt. 193 and I 80

10 minute drive to YMCA

Single: 16.00

2 Pers. 1 bed: 17.00

2 Pers. 2 bed: 21.00

Must have reservations

Y.M.C.A. DORMITORY

(Men Only)

Same building as convention

30 Rooms available

5.25 per person per night

HOWARD JOHNSONS NORTH

Rt. 193 and I 80

10 minute drive to YMCA

Single: 15.00

2 Pers. 1 bed: 18.00

2 Pers. 2 bed: 22.00

Must have reservations

If there is anyone that could not be at the convention only because they could not honestly afford the cost of lodging, please write me direct and we will try to find a place for you to stay, even if it means putting you in Joe's garage between Hovey Burgess and Dennis Soldati!!! (Last resort)



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SUBSCRIPTION BY I.J.A. MEMBERSHIP.

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Boston, Mass. 02215

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New York, N.Y. 10003

Prop Makers

by Dennis Soldati

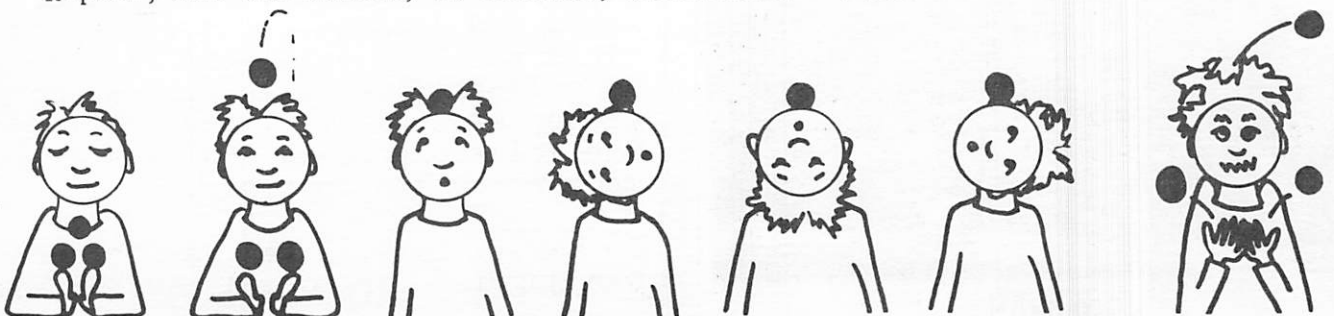
This article is the continuation of an earlier piece that appeared in the IJA Newsletter at the beginning of this year. It was written in an effort to collect all of the current information available on prop makers. However, there are still several people who have not responded to inquiries about the props they make. Hopefully they will respond soon, and any others who would like to be included in future lists should also write to me: DENNIS SOLDATI, 97-40 62nd Drive, Apt. #8E, Rego Park, New York 11374.

IRA L. MULLIN, 9719 Obeck Avenue, Arleta, California 91331
Ira makes an 18½" plastic juggling club with a soft handle and a 3-D plastic cone jacket. He currently has red or blue "jackets" and uses the opposite color vinyl on the handle. His clubs sell for \$15 each through the mail and psychedelic contact paper decoration is included at no extra cost. Wholesale prices are available. Ira also makes an 8" iron-on IJA emblem for shirts; it sells for \$4.50 each. If you mail him your shirt he will put the emblem on the back for you. Two or more shirts for the same address are \$4 each. The emblem is exactly like the IJA sticker decal but is decorated in red and blue with a white backing so that it will show on most any color shirt. However, he suggests you have a clear colored shirt and preferably light in color for the best results. The emblem is also available at \$4 each on a 10" piece of pelon cloth that is suitable for framing.

PHILIP DIRK VAN TREUREN, 4870 Redwood, Sheffield Lake, Ohio 44054
Phil makes sturdy wood cigar boxes with dovetailed sides and black felt ends. They are rubbed with linseed oil or, if specified, left with just a sanded finish...ready to paint. They are smaller than an average cigar box and measure 6 1/8" x 5 1/8" x 2 1/2" and sell for \$6 each. He asks that you send \$3 per order to cover postal expenses and any unused postage will be returned. He also sells large laminated buttons with an IJA emblem. The emblem is black on a white background. The button is 2½" in diameter and sells for 50¢ each.

For anyone who is juggling 5 or more balls, there is a new lightweight, no-bounce street hockey ball that doesn't bounce like a regular ball. It was designed especially for Street Hockey™ and is slightly larger than a lacrosse ball. However, when you drop it, it rebounds an inch or two and that's it. It may save a lot of running around, and if you have downstairs neighbors, they are quiet when they hit the floor. Many toy and 5¢ & 10¢ stores carry these balls at 99¢ each. Several companies make them; one is Mylec Inc., Winchendon Springs, Mass. 01477.

Another possible source of information on props is "The Circus Report," a weekly magazine that lists circus routes, has reviews, and occasionally carries ads for people selling props and circus memorabilia. Subscription rates are \$5 for six months or \$10 for a year. Write to Don Marks, The Circus Report, 525 Oak Street, El Cerrito, California 94530



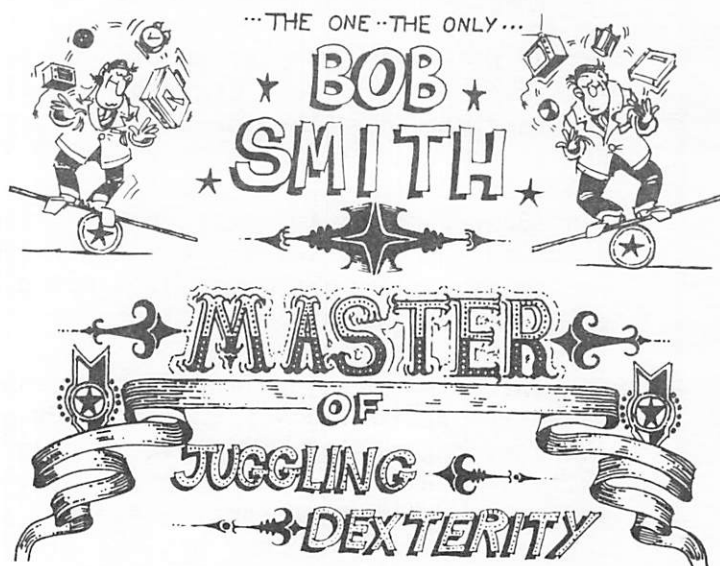
Willy Kartuffel *Paintings by I.J.A. member Richard C. Lobs*



Spotlight.....



BOB SMITH



I am a seventeen year old juggler from Taylor, Texas. I was inspired to juggle by an old W.C. Fields film and stayed up one night until 3 a.m. learning the fundamentals of the three ball cascade (April 1973). I then purchased the book entitled, "The Juggling Book", by Charles Lewis and learned about clubs and rings and five ball work (I have yet to conquer five balls, but am coming closer each day). I have mastered the rola-bola board and am starting to work on the unicycle.

On May 2, 1974, I met Sam Gainer, who juggles for school assemblies.

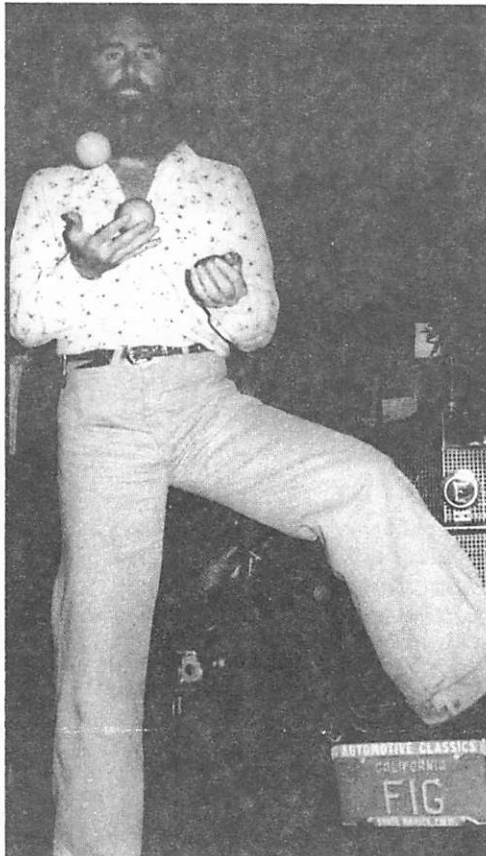
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Sam gave me much assistance in juggling, rola-bola board balancing, and unicycling. And he recommended me to the I.J.A. in September, 1974.

I have performed at many notable places, such as The Ritz Theater in Austin, Texas, and in front of 6,000 people at a Future Teachers' Association convention in the Tarrant County Convention Center in Ft. Worth, Texas.

I am presently employed as a photographer for the Taylor Daily Press.

I commissioned the famous Texas humorist-cartoonist, Marty Stephens, to draw my letterhead.



KIMI PECK

Paul Fegen

Seated in his red Excalibur, the man with the wildly flowing hair and beard is Paul Fegen, successful bachelor attorney, who never seems to wind down in his off-hours pursuit of fun and games. He likes to cruise the city looking for pretty girls in movie lines, whom he'll accost by microphone from his car and invite

(along with their boyfriends if he has to) to one of his notorious singles mixers (loosely organized under the name The FIG, which stands for Fegen's In Group or Finest In Girls or something). Then, for a change of pace he'll pop out on the sidewalk and start juggling rubber balls. "Did you know I worked my way through law school as a clown?" goes part of his snappy patter. The crowd laughs nervously. As the theatre doors open, a few people lag behind to drop a dime or quarter in his palm. At that point Fegen takes a handful of fives and tens from his wallet and tosses them to those remaining. "You were a good audience," he beams. "Thank you."

Paul Fegen, photo and article from Los Angeles Magazine

More on IJA origin

I have seen, on several occasions, the Eva Crosby article about the origin of the I.J.A., which appeared in the April 1975 Newsletter.

To me, there are several items that appear to be underplayed in this account. Foremost, was the work of Roger Montandon who, through his "Jugglers' Bulletins", (which he published monthly from October 1944 thru 1947, prior to the gathering of the founding fathers of the IJA) helped to set the individual jugglers thinking about forming an organization.

Throughout, the fantastic amount of juggling news, ideas, and history contained in the Bulletin, was the underlying enthusiasm that was essential in prompting the idea for an organization.

The "Jugglers' Bulletin" No. 32, 1947, pre-announced the "Jug Session" that was held at the 1947 International Brotherhood of Magicians' convention in Pittsburgh. Thus, pre-building the enthusiasm and positive response that led to the idea and formation of the I.J.A.

Another point that seems to be underplayed, was the enthusiasm of the other jugglers present at the 1947 I.B.M. convention.

In a review of the convention, ("Jugglers' Bulletin" No.33, June 1947)

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the names and photographs of some 18 jugglers who attended the "Jug Session" appear.

To me, this total group of jugglers and their enthusiasm toward juggling was of paramount importance in leading to the final formation of the International Jugglers' Association.

So, I believe that even though there are officially only seven founding fathers of the I.J.A., that all of those present at the 1947 I.B.M. convention's "Jug Session" were, in effect, founding fathers.

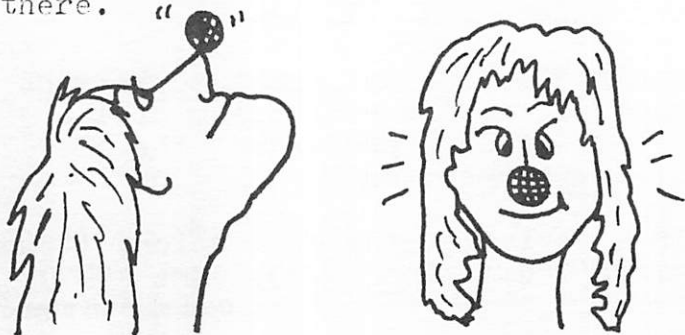
Nose Ball

The juggler throws a ping pong ball up in the air above his head. As the ball comes down, the juggler catches it in a perfect balance upon his nose. However, as the audience begins to applaud the juggler's seemingly fantastic feat, the juggler bows...with the ball "stuck" to his nose.

This is a smart comedy bit that has served many comedy magicians and jugglers well.

To get the ball to stick to your nose, totally coat the ball with rubber cement. Then put some rubber cement on the end of your nose. Once you have done this, simply throw the ball up so that it will come down upon the rubber cemented end of your nose.

One last note, when doing this feat for an audience, it will help to build the comedy element if you really pretend to balance the ball on your nose when it first lands there. "●"



Letters.....

Bob Blau writes

Still hoping to make the convention and plan to bring along the new rings that Sam Gainer and I have been working on. That's the ones where you make the usual color change from say red to white then a third change to blue. These three changes are working fine and now we have just about got a fourth color change perfected, all with the same set of rings. The rings are gimmicked with a principal sometimes used in effects by professional magicians and as far as I know, it's a first for jugglers.

Well, keep your chin up and your head out of the way.

Sincerely,
BOB BLAU

P.S.: Just got back from Vegas where I saw a juggler (Toly M) from Paris. He is at Circus Circus and in my opinion, he is the best single act since Bobby May! 3 balls, 3 hats, 3 cigar boxes. As with most professionals, he doesn't go for numbers, only 100% entertainment. I never knew it was possible to do so many moves with 3 balls, all funny or fancy and all good! The bouncing hats on the head and complete flip-overs from a bounce were outstanding.

Questions.....

QUESTION: Who was the little girl pictured spinning the large ball on her finger in last month's issue?

ANSWER: She was Noelle Francis, daughter of I.J.A. President Dick Francis.

QUESTION: What was Stu Raynolds, college juggling partner's name?

ANSWER: Bud Carlson

Continued on next page

QUESTION: When Roger Montandon first put out the Jugglers' Bulletin (the fore-runner of the I.J.A. Newsletter), where did names and addresses for mailings of the early issues come from?

ANSWER: "...The original list of names came from small ads in Bill-Board and various magic magazines ...plus a few names and addresses I already had..." (From Roger Montandon via letter)

Change of address

PACON, WARREN A.
ROUTE 10, BOX 533-19D
TALLAHASSEE, FL 32304

BROWN, TCM
4378 ARNIE RD.
BLAINE, WA 98230

DAMES, LISA
33-68 21ST. STREET
LONG ISLAND CITY, NY 11106

DAVIDSON, ROBERT
280 PARK AVE.
NEW YORK, NY 10017

HENNESSY, MICHAEL
225 W. 27TH ST.
MINNEAPOLIS, MN 55408

HINE, CAROL A.
118 E. FIRST ST.
NEW YORK, NY 10009

LEITH
267 CHESTNUTHILL RD.
R.F.D. #1
MONTAGUE, MA 01351

SCAHILL, PETER J.
74 ASHLAND ST.
ROCHESTER, NY 14620

SCHONFELD, GAIL
4 DAVIS AVENUE, APT. 5
BROOKLINE, MA 02146

Correction

These names were misspelled in the 1974-75 I.J.A. Roster of Members. They should read:

Larail, Stephen "Bounce"
(instead of) Largit, Stephen

Strawinski, Ben
(instead of) Stravinski, Ben

DUES NOTICE!!!

In looking over the membership roster, we've noticed that many members (new members and many long time associates) have not yet paid their 1975 dues. It has been customary in the past to put a dues notice in the Newsletter around the beginning of each year to remind all members of this duty. However, since recent Newsletters have been sporadic and this was not done, we understand how payment of this year's dues could have been overlooked.

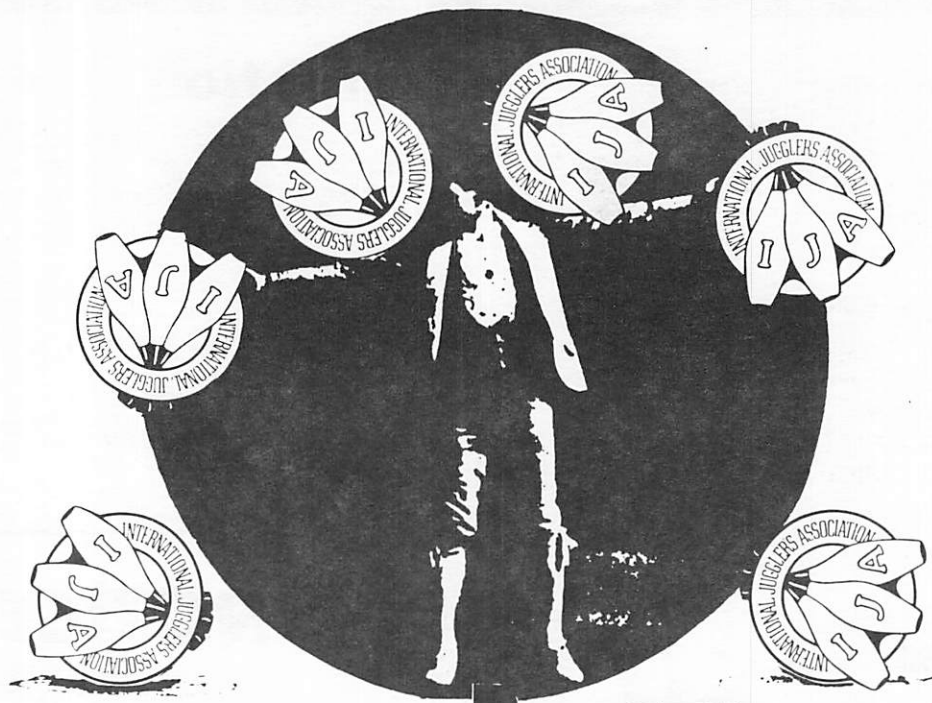
A strong effort is now being made to make up all back Newsletter issues and to stimulate interest and build enthusiasm for this year's convention.

We are trying very hard to put out a Newsletter that is interesting to all members, and we will continue to publish as many as possible leading up to the convention.

Technically, we are not supposed to send Newsletters to members until their dues are paid. But we feel that the I.J.A. Newsletter Editors still owe you some issues. We will try to keep sending Newsletters and hope that your dues will be forthcoming. However, we can not do this indefinitely, so please send dues now to assure that you will receive all Newsletters and up-to-date convention info.

Finally, a big thanks to everyone who contributed material for this month's issue. It was greatly appreciated.

DON & LANA



newsletter

INTERNATIONAL JUGGLERS ASSOCIATION

I.J.A. NEWSLETTER
107 Jersey St., Apt. 22C
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