

A SON BORN TO SASHA AND FRANCIS BRUNN ON THE BIRTHDAY OF ENRICO RASTELLI!

DECEMBER 19TH WAS THE BIRTH DATE FOR BOTH
RAPHAEL ALEXANDRO FRANCIS BRUNN (BORN 1973)
AND ENRICO RASTELLI (1896-1931)

BOTH WERE BORN INTO JUGGLING FAMILIES.
RAPHAEL ARRIVED AT 5:19 AM WEIGHING 8 POUNDS, 1½ OUNCES.



HELP BALANCE

THE IJA BUDGET

- PAY YOUR DUES

1974 DUES ARE NOW PAST DUE
(individual \$6, family \$7)
If you have not already paid
please remit to:

JUDY BURGESS, IJA SECRETARY-TREASURER
45 FIRST AVE #5-K, NEW YORK, NY 10003

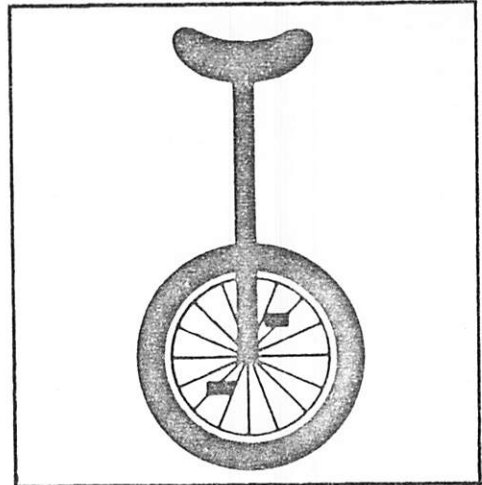
CHINESE PORCELAIN JARS (SPECIAL FEATURE) PAGES 4-7

books

THE UNICYCLE BOOK

By Jack Wiley will be of interest to many IJA members. In addition to unicycle instruction (A substantial number of us already own and ride unicycles.) there is a chapter entitled "On One Wheel" (pp. 17-54)—an excellent history of unicycling—and appendices (pp. 196-224) on building unicycles. Advice on combining unicycling and juggling is confined to page 107—I do not agree that "Juggling is easiest to do while idling." as I have found it easier to juggle while traveling forward at an even speed. There's no mention of the classic kicking of cups and saucers to the head on a *giraffe* and no index.

IJA member John McPeak is pictured on page 31. H.B.



Right:

Bibliographical data on THE UNICYCLE BOOK.

International Standard Book Number:

* according to copyright page
** according to dust jacket

Wiley, Jack

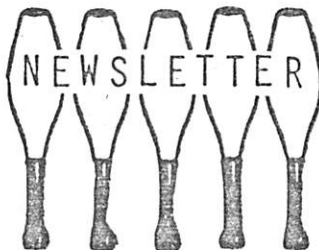
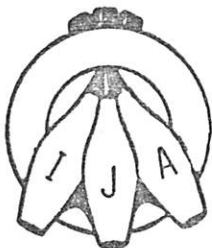
The unicycle book. With a foreword by William M. Jenack. Harrisburg (Pa.), Stackpole Books [1973]

224 p. illus. 24 cm. \$7.95

*publisher's address: (Stackpole Books)
Cameron & Kelker Streets, Harrisburg PA 17105*

1. Bicycles and tricycles. 2. Cycling.
I. Title.

TL410.W54 629.22'71 73-12786
ISBN 0-8117-0416-5* 0-8117-1815-8**



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PLEASE SEND NEWS ITEMS TO:
Newsletter Editor
HOVEY BURGESS

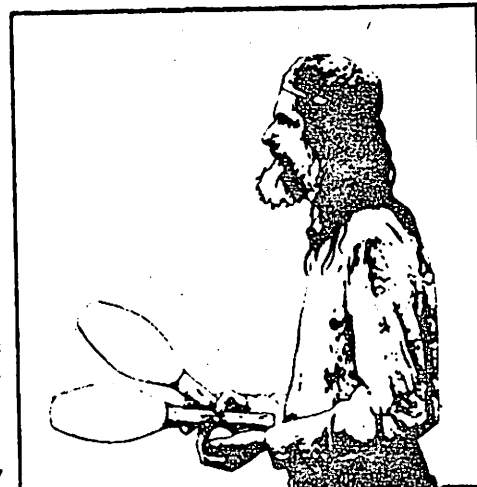
SEND MEMBERSHIP INQUIRIES TO:
Secretary-Treasurer
JUDY BURGESS

45 FIRST AVENUE, APARTMENT 5-K, NEW YORK, NEW YORK 10003 USA

books

THE JUGGLING BOOK

by IJA member Charles "Carlo" Lewis is scheduled to be published February 26, 1974. It is a book for beginners and it covers the basic tossing moves with balls, clubs and hoops in greater detail than any other work this editor has seen. Old pros may cringe at some of the precepts (I, myself, feel that the "Tray Plane" and "Home Position" concepts, for example, may be detrimental to the novice.), but they will have to acknowledge that "The Carlo Method" is well expounded in this low-cost book from a "name" publisher. The book's vocabulary is a colorful mixture of standard terminology—terminology borrowed from this editor (Carlo was a student of mine)—new terms he has created, many of which will probably gain wide acceptance. H.B.



Carlo

The juggling book by Carlo [pseud.]
Jacket and book design by Ira Teichberg.
New York, Vintage Books (A division of
Random House) [1974]

viii, 102 p. illus. 28 cm. \$2.95

*publisher's address: (Random House)
201 East 50th Street, New York NY 10022*

Right:

*Bibliograph-
ical data on
THE JUGGLING
BOOK.*

Stage name of Charles Lewis

1. Jugglers and juggling. I. Title.

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793.8

73-11411

ISBN 0-394-7196-5

THE EDITOR'S NOTEBOOK

EDITOR FALLS—LETTER LATE

FEBRUARY 1, 1974

As you know by now the January issue of the *IJA Newsletter* is coming out in February. As I write this—pages 5-10 have already been printed—the back page has already been addressed to you.



Last month I was rigging a trapeze at Sarah Lawrence College, where Judy teaches a circus class. A ladder slid out from under me and I fell 20 feet.



I landed, barefoot, on my feet. X-rays taken the following day showed that nothing was broken. I wasn't badly hurt, but the *Newsletter* was delayed.



Left: Nantung Paper-Cutout. This reproduces as if it were a black and white drawing. It is, however, a one-piece, perforated silhouette made entirely of purple paper. Note that all the dark areas are connected, if only by a delicate line.

Actual size—from original in the editor's collection.

"Juggling with Jars"

is another traditional act. According to Ching-dynasty records a juggler named Wang could toss a large porcelain jar through his legs, pass it round his back and balance it on his head, rotating the jar on his forehead; he could juggle standing upright or upside-down,

whirling the jar on its base or on its side, and catching it with his head, shoulder, waist, knee or foot. Young jugglers today still perform these difficult feats and have further developed the act by having two people pass the jar to each other. Two big jars about half a metre [about 20 inches —Ed.] in diameter, each weighing seven or eight kilograms [15 to 18 pounds —Ed.], are tossed lightly to and fro like balloons from the heads and fists of these two artists. They balance the jar on its rim, make it stand at an angle, then send it flying unerringly to the head of their partner, who has just tossed his own jar in the same way. The skill of these jugglers has to be seen to be believed.

[Excerpt from "Chinese Acrobatics" by Fu Chi-feng in Chinese Literature (Peking) 1973, No. 11, pp. 100-106]

Right: From page 1 of China Reconstructs (Peking) Vol. XXII No. 2 (February 1973). The technique suggests that it is a Paper-Cutout.



CHINESE

PORCELAIN

JARS



Above: Chang Yu Ching (Taipei, Republic of China) who toured the Chinese-American communities of New York, San Francisco, Los Angeles and Honolulu during the summer of 1972.

Enlarged from a color photograph (3½" x 5") given to Judy Burgess by Chang Yu Ching in August 1972.

Overleaf (p. 6): Original Watercolor by Richard C. Lobs.

Reduced from a color original (18" x 24") presented to Hovey Burgess by Richard C. Lobs in August 1973.

CHINESE PORCELAIN JARS



CHINESE PORCELAIN JARS

GIL DOVA WRITES VIA BOBBY MAY

1, 294 BEULAH HILL
UPPER MORRISWOOD
LONDON S.E. 14
DEC 26, 1973

CONFUCIUS SAY
"ONE PICTURE WORTH
1000 WORDS"

DEAR BOBBY:

"BOXING DAY" ARE IN ENGLAND...
JUST SAW A PROGRAM OF
CHINESE ACROBATS, JUGGLERS, PLATE SPINNERS
ETC. FOUND IT
WITH SOME
REALLY
SOLID WORK!
WAS A GUY
WITH
FIRST ONE
(ACTED)
WERE SIMPLE.
BETWEEN
JUMPING IT
WAS VERY
STUFF, I
OF YEARS WITH
HISTORY OF
I JUST
BUT GOT NO
OF TOWN.
SEASON.

A VERY INTERESTING HOUR
GOOD THINGS. NOTHING
SENSATION BUT ALL GOOD
THE THING I LIKED BEST
WHO DID TWO ROUTINES
PORCELAIN JARS. THE
WAS SMALLER... SECOND ONE
WEIGHED 21 LBS. THE ROUTINE
MAINLY JUST SWINGING JAR
LEGS AND HAND CATCHES, IT
AROUND THE HEAD ETC - IT
EFFECTIVE BUT, LIKE ALL THEIR
IMAGINE GOES BACK THOUSANDS
SOME FAMILIES HAVING LONG
PORCELAIN JAR SPINNING.
TRIED TO CALL DANNY GRAY JUGGLER
NUMBER SO GUESS HE IS OUT
- PERHAPS DOWNS A KINAS
- GIL DOVA



STONE CROCK JUGGLER OF NORTHERN CHINA BY RICHARD C. LOBS

Left (p. 6):

A STONE CROCK JUGGLER OF NORTHERN CHINA
- I WITNESSED IN ARSENAL VILLAGE,
TIENSI, HOPEH PROVINCE, 1946,
WHILE I WAS IN THE MARINE CORPS.

THESE PERFORMERS TOSS LARGE JUGS (ABOUT 10 LBS.)
- CATCH THEM ON A HEAVILY SCAR-TISSUED PATE
FROM OVER TEN FEET IN THE AIR;
THEN BALANCE LIKE A SEAL.

- Richard C. Lobs

ija newsletter

ERRORS, CORRECTIONS & ADDITIONS TO VOLUME 25, NUMBERS 1-12 (1973)
Varient transliterations of Russian names are not included.

No. 1, January: p. 6 (lines 18, 22) For Troup *read* Troupe.

No. 2, February: p. 3 (lines 14, 15) "It is George Lerch [not Hovey Burgess —Ed.] who balanced on a board on a wire and bounced 5 balls on the board." —Bobby May. [Editor's Note: George Lerch also introduced this editor to IJA by giving me my first *IJA Newsletter* (August 1957).]

No. 3, March: p. 2 (line 3) For December 1972 *read* February 1973; p. 4 (line 32) For Picasso *read* Picaso.

No. 4, April: p. 5 (line 16) For Unicyclists Association *read* Unicycling Society —

No. 5, May: p. 1 (line 8) For Covention *read* Convention; p. 2 (line 8) For Pista Etual (??) *read* Piste d'Etoiles; p. 4 (line 3) For Cavanaugh *read* Kavanaugh.

No. 6, June: p. 5 (line 8) For Nick Gatto *read* Willy Weinholdt.

No. 7, July: p. 2 (line 15) For Behan *read* Beahan; p. 7 (line 19) For Thursday, July 19th *read* Friday, July 20th.

No. 8, August: p. 2 (lines 31, 37) For Behan *read* Beahan; p. 2 (line 41) "...Eric Johnson was not a charter member of IJA...I'm sure he would have been if he could have made that Pittsburg meeting. He was one of the earliest members as his membership date was 8-14-47." —Roger Montandon.

No. 9, September (pp. 4, 5) & No. 10, October (p. 4): *Add*
1925 August Heinrich Kober. Die Grosse Nummer. Berlin: Ullstein.
1928 August Heinrich Kober. Succesnummers [Dutch translation of 1925 Die Grosse Nummer.
1928 August Heinrich Kober. Star Turns [English translation of 1925 Die Grosse Nummer]. More than one edition.
1936 John S. Clarke. Circus Parade. London: Batsford.
1937-1938 Winter (London) THE SAWDUST RING
M. Willson Disher. Jugglers and Juggling.
1956 Fred Allen. Much Ado About Me. Boston: Little, Brown.
1962 Joan Selby-Lowndes. How the Circus Works. London: Routledge and Kegan Paul.



No. 11, November: p. 5 (line 3) For Ray Bolger *read* Roger Ray; p. 6 (line 6) For Sanford *read* Stanford; p. 7 (line 33) For balancid *read* balanced; p. 9 (line 11) *Add* Veronika Birina.

No. 12, December: p. 6 (line 36) For Kogan *read* Kogen; p. 8 (line 36) For Stratton *read* Straton. [p. 2 Dave Parker = Waterman].

membership news

NEW MEMBERS

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