

I.J.A.

## NEWSLETTER

August 1972 Vol 24 No 8

# INTERNATIONAL JUGGLERS ASSOCIATION

Official publication of the International Jugglers' Association. Editor, Ken Benge  
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60103.

### EDITORS NOTEBOOK

Here is your August issue - - - and hopefully you will have received it in the last week of August. If at some time, while we are editors, you have not received your newsletter by the tenth of the following month, please let us know so that we can get one out to you.

If any of our members reading this are lawyers, and would like to help the I.J.A. out in regards to the possibilities of incorporation, please contact Ken Benge, Hovey Burgess, or Roger Dollarhide.

In our new home, we are setting up several rooms as a quasi juggling museum. As many of you know, we have a fairly large collection of photos, books, articles, props, and films relating to juggling. Also we are very fortunate in having the Lane Blumenthal photo collection. This is an open invitation to any juggler, juggling enthusiast, or their families, to stop by for a visit. You are welcome for an afternoon, weekend, or week. Just let us know when you are coming. Also, we would appreciate all of the members of the I.J.A. sending us, for the collection, any photographs and/or newspaper articles they may find.

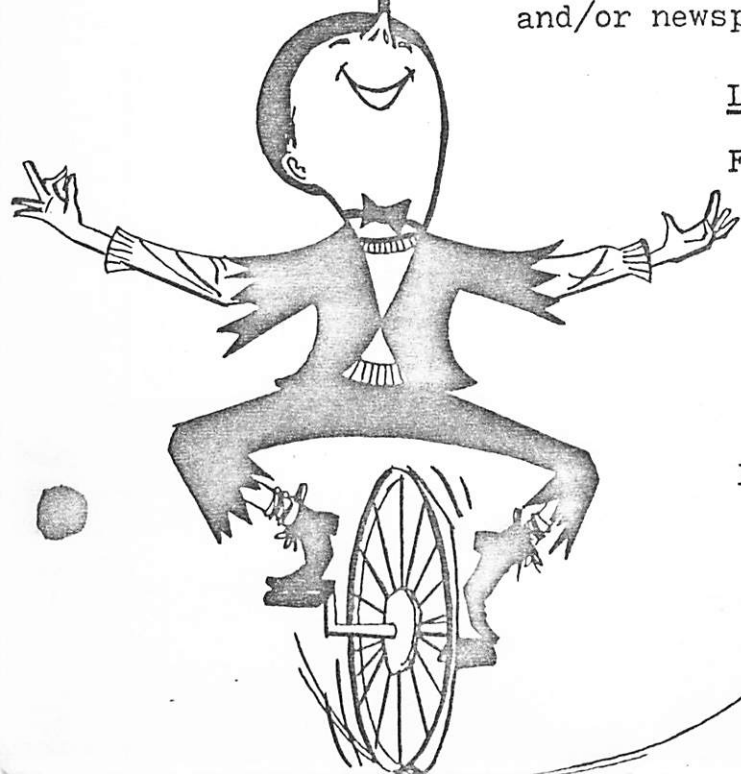
### LETTERS

FROM GAY W. NG:

...Sure hope you can get Mr. Bob Good and Mr. Ron Graham to write some articles on handbalancing. They are indeed great balancers themselves... (Ed.-What do you say Bob and Ron, how about an article?)

FROM ADRIAN SULLIVAN:

The greatest juggling sensation in Europe since Enrico Rastelli is Francis Brunn...who tours with the Sarrasoni Circus...



MINUTES OF JULY 1ST CONVENTION BUSINESS MEETING

This meeting was held immediately following the group photograph. The following business was taken care of:

1-We changed the election of officers meeting from Monday July 3rd to Sunday July 2nd on the basis that more people would be present on Sunday.

2-We made preparations for the public shows and discussed the publicity the convention received.

3-We unanimously voted to send a Western Union Telegram to our "Old Jug Pal" Doc Crosby because he was unable to attend the convention due to a bout with pneumonia. We agreed that we all wanted to thank him for the work he has done for I.J.A. in 1971-72 and that we all missed him very much and would wish him a speedy recovery.

4-A nominating committee of Roger Dollarhide, Ivor Price, and Phil Berube was appointed by the outgoing president.

MINUTES OF JULY 2ND CONVENTION BUSINESS MEETING

This was a three part meeting, essentially:

1-The election of officers: The nominating committee provided most of the nominations. The committee nominated one person for each of the offices of President, Vice President, Sec-Treasur, and Historian; three persons each for the Directorships and Honorary Directorships and two people each for Newsletter editors, convention chairmen, and Foreign Correspondents. The nominees were all voted in unanimously and without opposition.

2-The next part of the meeting dealt with the championships and the post of championship director. There was much discussion of the championships and much dissension. Some felt there should be no separate junior competitions, others pointed out that perhaps the way to get all to participate was to have a group "game" competition (i.e. running while juggling races, etc). In short, there were so many ideas bouncing around that it was moved that we would all put our trust in Roger Dollarhide and give him complete control over the 1973 championships. If the membership should be dissatisfied next year with the championships, it would elect someone else to direct them. Roger assured the membership he would consider the comments heard at the meeting and show his new ideas for the championships in a few months. The members officially thanked Roger for the outstanding job he has done with the Newsletter (in spite of illness) as outgoing editor.

3-Part three of the meeting dealt with the possible chartering of the I.J.A. It was agreed that this would be a year of discovery for I.J.A. in it's 26th year. The pros and cons

of chartership would be found out in detail and presented for all members to see, consider, and analyze. A committee of Hovey Burgess, Ken Benge, and Roger Dollarhide was appointed to contact lawyers and find out how other organizations which are chartered, operate. It was agreed that perhaps this would give added life and new members to I.J.A. making an even greater next 25 years for us all.

JUDY BURGESS SECRETARY-TREASURER 1972-73

FINANCIAL REPORT MAY 11TH TO JULY 7TH

|                 |   |
|-----------------|---|
| \$529.81        | from last year plus checks for dues from Bob Geer |
| +139.00         | checks for dues sent to me                        |
| <u>668.81</u>   | balance   |
| -346.89         | for April, May, and June newsletters plus         |
|                 | championship ribbons and medals                   |
| <u>321.92</u>   | balance   |
| + 72.00         | dues  |
| <u>393.92</u>   | balance   |
| + 3.58          | interest  |
| <u>397.50</u>   | pre-convention balance                            |
| -100.00         | meeting room rental for convention                |
| <u>297.50</u>   | during convention balance                         |
| + 15.00         | championships                                     |
| + 50.50         | registrations                                     |
| <u>363.00</u>   | balance   |
| +300.00         | for doing public show at Hartford Museum          |
| +100.00         | more registrations etc.                           |
| <u>763.00</u>   | balance   |
| - 36.40         | postage for May, June, July                       |
| <u>\$726.60</u> | post convention balance                           |

JUDY BURGESS

IDEA

I have been told and have seen in print the idea of getting the feel of a juggling trick by first just throwing one object in the desired pattern. In other words, if you want to learn to throw a ball around your back while you are juggling, you first start by just throwing one ball behind your back. Learn where your hand must throw the ball. And, learn where the ball should go so that you will be able to catch it. Then after you get the feel for the pattern, try the trick with three balls.

JUGGLING PRESENTATION

As the juggler is juggling some (I have personally seen the trick done with 3, 4, and or 5 rings) juggling rings, the rings change color so that the rings are now all another color.

To accomplish this juggling feat you need to paint your set of juggling rings so that one side is one color and the

(continued on last page)

JUGGLING QUESTION

"I have been trying to do those one foot European club kick-ups with a set of Harry Lind clubs. Several months ago a comedy juggler told me it was impossible to do the trick with Lind clubs. Is it, or isn't it possible to do European one foot kick-ups with the Harry Lind clubs?"

Yes, I have a film of Georg Zsilak (Fudi) doing beautiful one foot kick-ups with Lind clubs. Different weights and sizes of clubs do effect the accuracy of your kick-up. However, the real trick to doing them is in "catching" the club on the top of your foot.

If the handle of your club is resting on the top of your right foot, with the knob toward your left foot, all of the weight of your body should be on your left leg and foot. You should be standing erect with the lower part of your right leg (from the knee down) bent back several inches. Also, in order to keep the club handle on top of your right foot, you need to bring your right toes up as far as possible. Now, you kick your knee up toward your chest and at the same time pull the knee over toward your left. Also still keeping your toes pointed up, the club should be kicked up on the right side of your body. Simply catch it with your right hand. That is all there is to doing the European kick-up - - - except for many hours of practice.

PROPS-TABLE LEG JUGGLING CLUBS

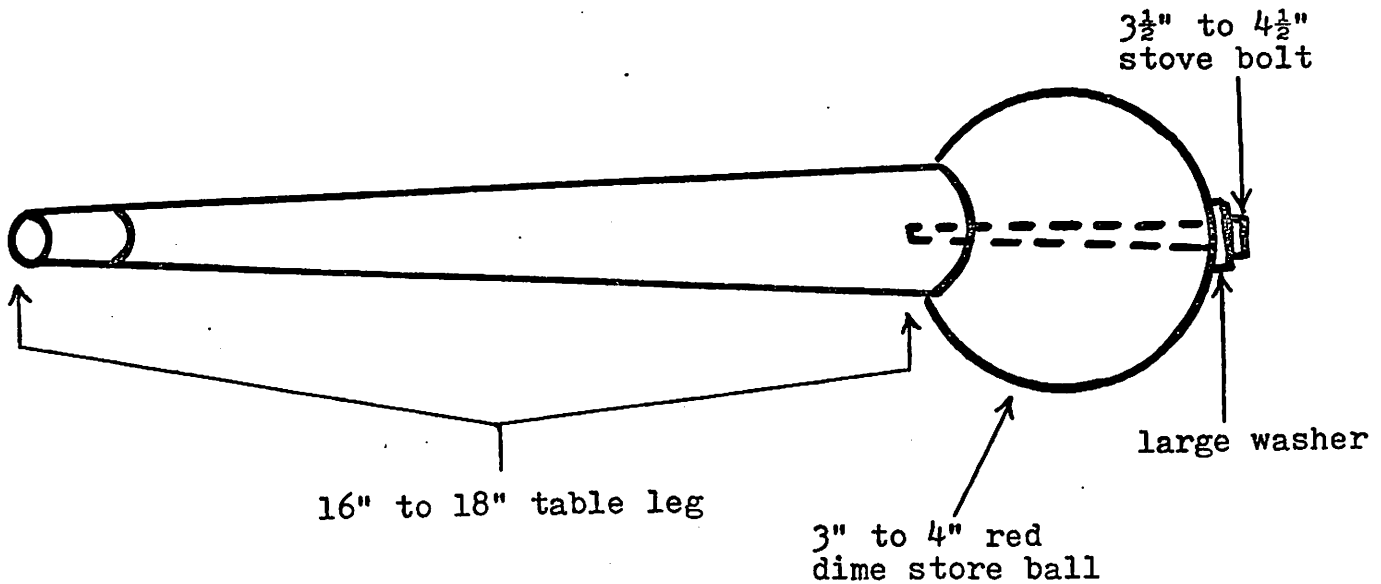
For the beginning or amateur juggler, often the price of professional juggling clubs is just to much. If that is true for you, then you may be interested in making the following table leg juggling clubs. The basic items used to make one of these clubs are:

- 1- 16" to 18" tapered solid wood table leg
- 1- 3" to 4" red dime store solid ball
- 1- 3½" to 4½" stove bolt
- 1- large washer to fit the stove bolt

When you get the table leg there will be a metal bolt sticking out of the largest of the two ends. If you take this out with a pair of pliers, you will have a hole in the large end of the table leg. So, when you buy the 3½" to 4½" stove bolt, (the size should be ½" larger than the diameter of the red ball you buy) get a bolt with a diameter that will thread down into the hole in the large end of the table leg.

The only other thing you must do before assembling your club is to drill a hole all the way through the red ball. Now assemble your club like this:

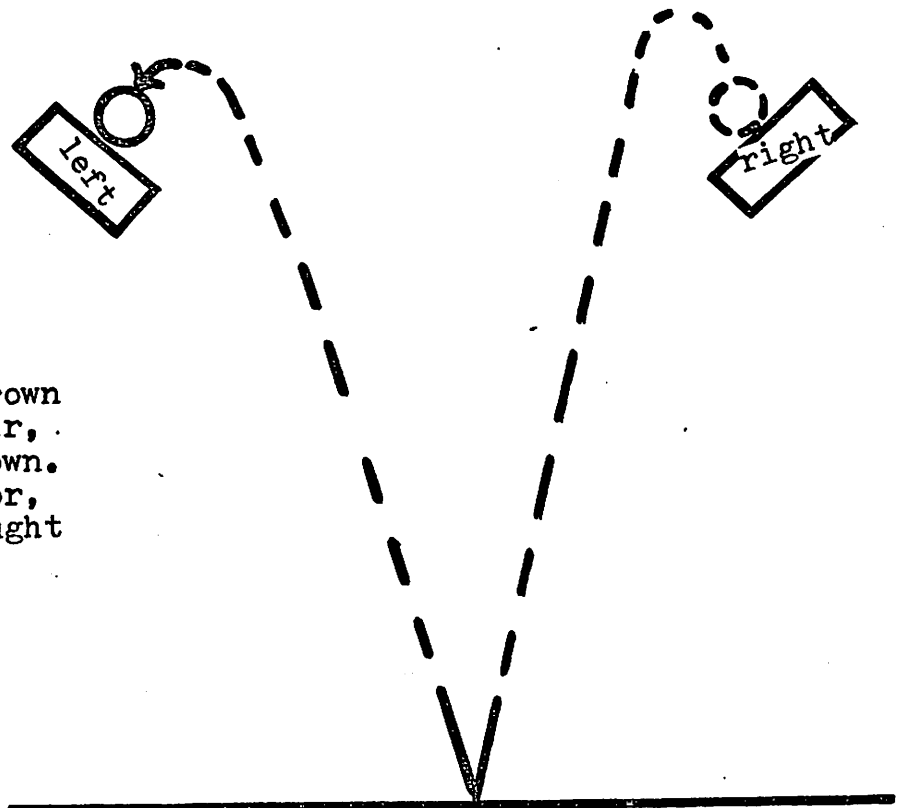
(club construction on the next page)



### BALL BOUNCING

In recent years many of you have seen or heard of someone doing the seven ball bounce. If you have ever tried down bouncing three or five balls, you may wonder how seven is possible. Well, the current American ball bouncers are bouncing seven balls using an untrue downward pattern. Don't get me wrong, even though the balls are not thrown straight down, bouncing seven balls in any pattern is still one heck of a juggling trick.

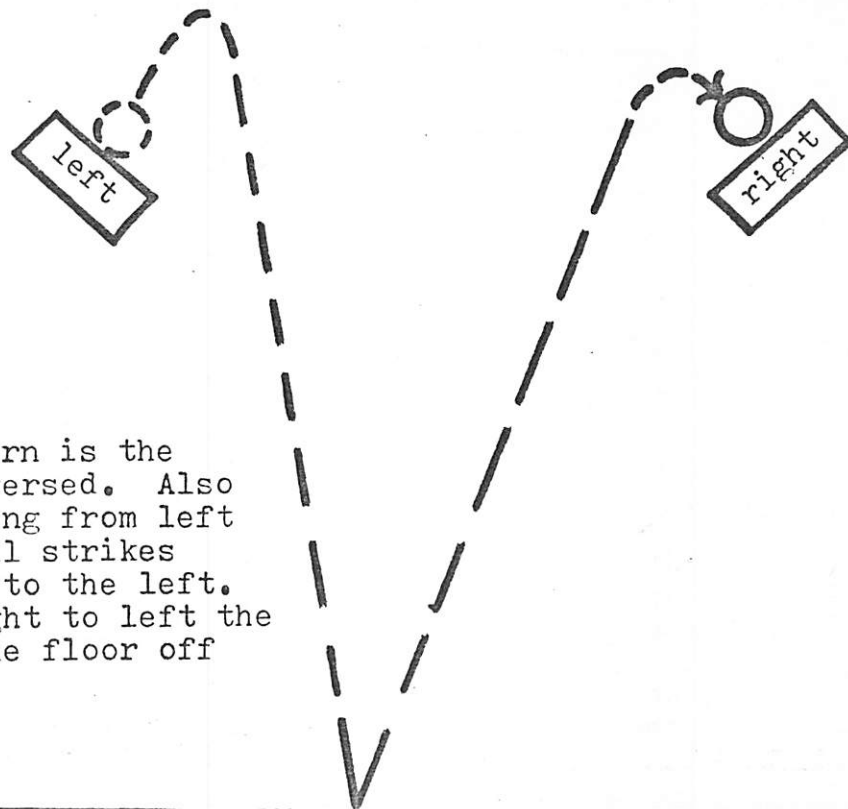
Anyway, following is a diagram of one balls flight pattern from the right hand to the left:



Notice that the ball is thrown several inches up in the air, and then allowed to fall down. It goes down, hits the floor, bounces up, and then is caught with the opposite hand.

## (BALL BOUNCING CONTINUED)

The flight pattern for a ball thrown from left to right would look like this:



Notice that the pattern is the same except it is reversed. Also note that when throwing from left to right that the ball strikes the floor off center to the left. And when throwing right to left the ball should strike the floor off center to the right.

Now, using three balls, try the pattern simply using a normal juggling throwing rhythm. Once you understand the pattern using three balls, try it with five - - - or seven!

Left → Right  
 Top (5): Roger Dollarhide, \_\_\_\_\_, Hovey Burgess, Stu Reynolds, \_\_\_\_\_, Jerry Greenberg, \_\_\_\_\_; (4) Ken Bengt, \_\_\_\_\_, Mrs. Weinhold, \_\_\_\_\_; (3) Bob Beer, Hamilton Floyd, \_\_\_\_\_, Joe Temple II, Joe Temple III, \_\_\_\_\_; (2) Shower Sanders, \_\_\_\_\_, Ivor Price, \_\_\_\_\_, Judy Burge, \_\_\_\_\_; (Bottom) Tommy Weinhold, Jimmy Reynolds, Richy Weinhold.



This is the official 1972 convention photo taken by Roger Dollarhide on 7-1-72 at Hartford, Conn., U.S.A.

JUGGLING ACT REVIEW

The Four Bisbinnies  
on Bozo's Circus T.V. show  
7-12-72

All four-in a line, all juggling 3 clubs to themselves.

1 man, 1 woman-each showering three clubs to themselves.

all four-in groups of two, doing take-a-ways.

1 man, 1 woman-passing three clubs back and forth fast, while walking back and forth across the ring very fast.

Passed six clubs, as passing, one more man comes in and does take-a-ways with the man passing six with the woman.

Original man and woman pass six clubs while the extra man stands in the middle of the juggle.

all four-triangle passing formation with one woman in center juggling to herself.

1 man on free standing ladder-juggled four rings.

1 man, 1 woman both on separate free standing ladders-passed seven rings between them

all four-passing formations with clubs;

box formation,

two high, women on top, passing straight across,

feed with one man feeding the three others.

Line with four people. (Three facing one way, the other man facing them.)

(JUGGLING PRESENTATION CONTINUED)

other side is another color. Then as you are juggling the rings with your side to the audience, they will see only one color. Now, as you catch the rings, catch them with your palms up, grab the ring, then turn it over. In other words, you catch the ring with your palm up and then turn the ring over by returning your hand to its normal throwing position. By doing this, you will change the side, and the color, of the ring facing the audience.

For maximum effect of presentation, learn how to turn the rings over with both hands. By so doing you will speed up the effect of the color change.