



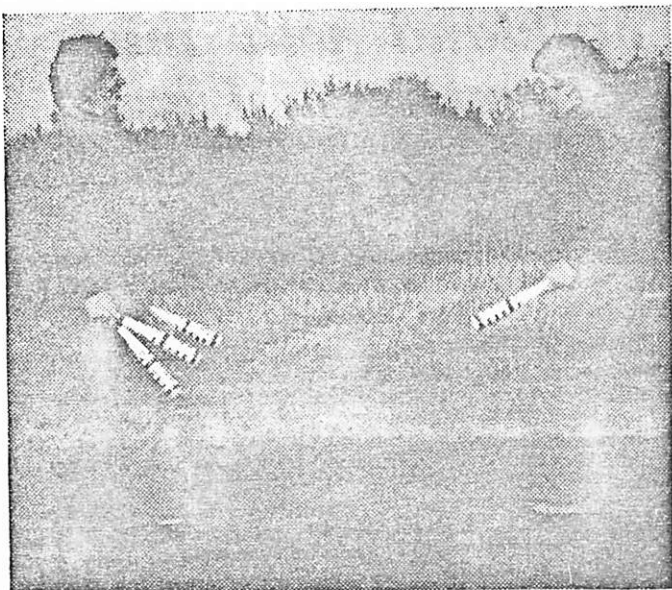
Newsletter

January, 1972

Volume 24 No. 1

Fife News, Saturday, May 23, 1970

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John and Steven

NEWPORT JUGGLING BROTHERS IN TV KNOCK-OUT CONTEST

Two Newport schoolboys, 14-year-old John Leslie and his 11-year-old brother Stephen juggled their way into the Grampian T.V. programme "Anything you can do". They were members of the team representing the Grampian area and their opposition was a team representing S.T.V.

1972 IJA JUGGLING
CHAMPIONSHIPS RULES
INSIDE.

Television viewers, on Wednesday night, saw the Scottish Television team defeat the Grampian side.

It all began early in March when the boys saw an announcement on Grampian Television asking young people interested in such a programme to write for an audition. This the Newport lads did and there was great excitement when a telegram arrived asking them to attend Dundee area auditions in the Queen's Hotel on March 14.

As a result they were selected from a tremendous number of aspiring T.V. entertainers.

On March 23 another telegram arrived asking the young jugglers to phone Granada T.V. and transfer the charge!

TO MANCHESTER

This phone call informed them that they were to go to Manchester to record their act, on receipt of further details.

The boys find it hard to express their thrill when they received an invitation to be at Manchester T.V. Studios on April 9 and details of travelling arrangements.

Never will John and Stephen forget that day which began at 3 a.m. and ended around midnight.

They set out from Newport with their father at the above early hour for Dyce airport, Aberdeenshire and flew from there to Glasgow by Viscount. This was the first big thrill of the day for the boys had never flown before. This was capped by the flight from Glasgow to Manchester in a Super III jet which they described as a fantastic experience.

T.V. FACES

They were transported to the studios by minibus and from the moment they reported at the main desk they started moving in a dream-like world. Almost immediately they spotted "Winston" from the T.V. programme "The Dustbinmen" and during a wander at lunch break several members of Coronation Street were milling around including Annie Walker.

After lunch the boys changed into their juggling clothes—sand-coloured bell bottom trousers, deep blue polo necked sweaters and black non-slip shoes.

John and Stephen juggle with clubs and balls and their routine which they composed themselves normally lasts two minutes.

It was therefore disconcerting when their time was cut to one and a half minutes and two

drumrolls substituted for the customary long intro. on their recording of "A Walk in the Black Forest."

It says much for these young folk that they adjusted to a new and tricky situation admirably.

Rehearsals started and a grilling experience it was too, lasting for hours. At last the real "take" took place at 5.20 p.m. and as luck (or perhaps tire) would have it, having rehearsed their act repeatedly without a drop they did indeed have a drop on the actual "take" which being perfectionists the boys didn't like one little bit.

BAG LOST

By now John and Stephen hardly had time to change and catch their flight home and they actually had to run across the tarmac to the waiting plane. Panic stations when they discovered they had lost their bag with all their precious equipment but to their relief it was recovered the following day.

One of the highlights of the trip was meeting the famous French juggler Toly M and they are now the proud possessors of his autograph and his expression of good wishes for further success.

The Newport boys are the third generation of jugglers in the Leslie family having been taught by their father who was in his young day greatly encouraged to juggle by his father who many Newport people will remember as a highly respected member of the community and Burgh Officer for many years.

The boys started juggling three years ago. They practise for 15 minutes without fail every day of their lives and on holiday or on the beach or on a picnic they will always be found juggling.

They are the sons of Mr and Mrs Lindsay Leslie, 7 Craighead Road, Newport-on-Tay. 14-year-old John is a pupil of Madras Kilrymont, St Andrews and Stephen is still at Newport Primary School.

PARIS TRIP

The winning team of this knockout talent contest are awarded a trip to Paris with their parents and all contestants receive a prize.

Caps off to the Leslie brothers who, through sheer enthusiasm and constant practice have already achieved success as well as putting Newport on the entertainment map — their act and their future will be watched with interest.

THE IJA NEWSLETTER

is the official publication of the International Jugglers Association. Editor is Roger V. Dollarhide, 50 Huntington St. Apt. B9 Hartford, Conn. 06105. Subscription by IJA membership. Advertising space available: Price \$10 per page or prorate for fraction.

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EDITOR'S NOTEBOOK

Did you see The Fudis on the ABC TV Budapest Circus special Feb. 7? Georg Zsilak and his bride of about a year put on a terrific fast paced club juggling act that surpassed the acts he did while he was with Ringling in the U.S. in 1968,69,70.

On this show, George and his very attractive wife (who did a great job) have an extremely fast paced routine of individual and team juggling with many fancy twirls and flourishes.

Georg started out keeping 5 clubs going for a few seconds, then flipped one over his shoulder to be caught by her, and he did a couple fast moves with 4 clubs using triple turns. Then, starting with his 4 juggle and her with 2 clubs, they went into a 6 club passing routine with Georg doing tosses through his legs and behind his back and making pirouetting behind the back catches. The camera work was excellent-showing good shots including one of a 5 club juggle looking straight up from beneath his hands.

George finished with a fast routine with 3 clubs-doing many triple turns and top of the foot kick-ups with both feet.

George walked away with most of the medals at the First Annual IJA World Juggling Championships at the 1969 Convention in Los Angeles.

The article on Paul Fegen in this issue is a paid advertisement.

1972 dues are due. The February Newsletter will be the last issue sent to non-paid up members. Send \$6.00 for 1972 to Sec'y-Treasurer Bob Geer, Box 108 Roanoke College, Salem, Va. 24153.

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NEW MEMBERS

MARKO DZAMTOVSKI 2113 Bay Ave., Brooklyn, N.Y.

Sponsored by Jerry Greenberg

EUGENE GRASS 1925 S.W. 168th. Seattle, Wash. 98166

Sponsored by John McPeak

JOHN HORBS JR. WF-14 Paraloft, FPO New York, NY 09501

Sponsored by Ken Sherburne

FRANK HULL 10 Euclid Ave., Binghamton, N.Y. 13903. "BIZARRE" The Jug.

Sponsored by Homer Stack

LINDSAY LESIE 7 Craighead Road, Newport-On-Tay, Fife DD6 8ea,

Scotland. Sponsored by Jerry Greenberg

EGBERT SAYERS 288 Linden St., Brooklyn, N.Y. 11227

Sponsored by Jerry Greenberg

BEN BALDWIN Box 340 Wesleyan University, Middletown, Conn. 06457

Sponsored by Roger Dollarhide

ADDRESS CHANGE

BOB GEER Box 108, Roanoke College, Salem, Va. 24153

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BOB BLAU WRITES (11/19/71)

Many thanks from Cathie (that's her new spelling) and me for your kindness in reprinting the newspaper article-I guess everybody likes to read about themselves! I know that all of the IJAr's will probably say something like "I wonder who these people are?" and they would have a right to wonder because we certainly are not known for any great juggling (not even gaining on Avis or Hertz) but I guess I could safely say that we are doing our little bit to try to put juggling a little higher on the map when it comes to PR stuff. In addition to the other things I mentioned in my other letter, two recent writeups on the society paged with interviews and pictures. I hope our members will try to 'read between the lines' and not just say ho hum! A juggling act can have 'class' no matter what type of routine it has. As a "for instance" I was in the audience recently when a juggler (comedy) received a standing ovation! And he never juggled more than three articles!

If you will pardon the personal mention, Cathie and I did a show in a very informal way last night 11/18 in the pent house suite of the Astroworld Hotel for a small dinner party of about 50 people (at a very satisfactory fee). but here's the main point, the dining room was so small, and no performing area, so all we were expected to do was to do a little juggling in a couple of very tight corners and to visit the various tables with some very simple juggling and balancing. (look out Cathie and don't drop anything in their soup!) We were stopped numerous times by diners to answer questions about juggling and as it is very difficult to be modest when we are so great- we were plugging the art of juggling right and left! To be serious, I believe when these people see their next juggling act (a good one for a change) they will be more inclined to respect the art and the people that are in it- at least I hope we said the right things and made a half way good impression.

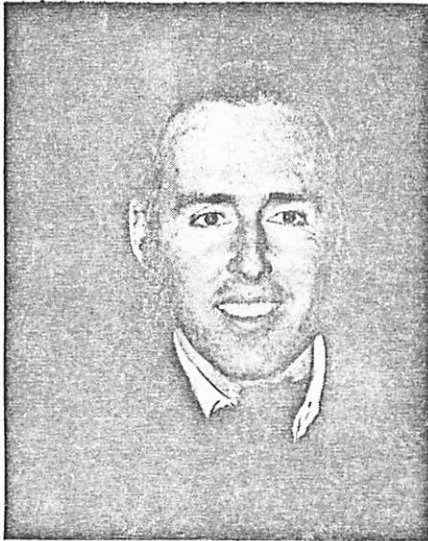
Sincerely, Bob

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Ed. note: Can anyone help Kris Kremo with some juggling balls?
I do not have any source of what he asks for:

Hello Mister Dollarhide,	<p>I hope you will understand my bad english. I like to ask you if you can buy for me some balls in the usa. Because I like to have the cross balls of good gumm. And here is it impossible to find it. Maybe you know in wich places thy are, so that you can give me the addresses. Or you can buy for me and I send your the money, so I mast not pay the taxes here. If you can find it I need about 10 balls, but in the white coler.</p>
And anyway many thanks for the Newletters.	(herzliche Grüsse)
your	<i>Kris Kremo</i>
Kehlhopfstr. 10 8003 Zürich Switzerland	K. Kremo 8003 Zürich, Kehlhopfstr. 10 Telefon 051 35710

PROFILE



PAUL FEGEN

Paul Fegen may be the most envied man for his age in all of Los Angeles. After all, what else would you say about a man with a couple of thousand gorgeous girls panting to be invited to his home or to one of his FIG parties? Paul is a handsome bachelor, in his 30's, who is not only the town's most successful party-giver, but he is one of L.A.'s more successful personal injury attorneys.

Paul Fegen was not always the celebrity he is now. When he left law school, he had high ideals about being a criminal lawyer, but found, after not too long a time, that he could get more guilty people acquitted than he felt should be, so he turned to personal injury law where he felt that at least the people he represented needed him, and that he would be doing a real service for people.

Paul was always a party-lover. Unfortunately, he felt most of them weren't nearly as good or as much fun as he had hoped they would be. He decided . . . long before he found success, that when

the time came that he could afford to give them, he would have parties that people could really enjoy . . . and without the benefit of booze or drugs.

About the time he rented his first home, a small place up in the Hollywood Hills, he and Peter Knecht, with whom he rented the place, started giving small, week-end parties. As the word spread that Paul was giving the best parties in town they began to get out of hand . . . too many people for the small home, and besides, the neighbors began complaining that there was no place for them or their friends to park. The next logical step was to rent out place to have his parties. He re-opened the old Millionaire's Club on La Cienega and began having his parties on a regular monthly basis. In order to defray the cost of the bands he started charging admission . . . but only for the men . . . and you couldn't get in even by paying unless you received a personal invitation from him. Paul's parties have been operated strictly on a non-profit basis. He just likes to have beautiful people around him. Since the Millionaire's Club, he has had FIG parties at the Palladium, The Climax II, the Beverly Wilshire Hotel and the Princess Louise, to name but a few locations.

The trademark of a FIG party is gorgeous girls, almost all personally invited by Paul, who cruises about Los Angeles in his Excalibur, hailing them over a loudspeaker attached to the front of the car. He claims that he has never been turned down or rebuffed when he asks a gorgeous girl for her address and statistics.

Among those who have played for Paul's parties are such big names as Three Dog Night, Chicago and Ike and Tina Turner. He has been written up by the New Orleans Times Picayune, West Magazine, Hollywood Reporter and even England's Sunday Mirror. Always a show-biz buff (he worked his way through law school as a clown, and still juggles well), Paul is now considered by many as the Hugh Hefner of the West . . . or maybe Hugh is the Paul Fegen of the mid-west.

WHAT'S HAPPENING

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The above reprint of one of our members appeared in a recent Los Angeles magazine, What's Happening. Paul has parties every Friday night at his home with music, dancing and a little juggling. He has extended his home to all members. If you are in Los Angeles, or plan to be in Los Angeles, you might stop in at one of his parties. He lives at 8908 Devlin Place, Los Angeles or, call him for exact directions at (213) 278-1888.

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THE INTERNATIONAL JUGGLERS' ASSOCIATION

JUGGLING CHAMPIONSHIPS

RULES AND REGULATIONS

INTRODUCTION

The fourth annual JUGGLING CHAMPIONSHIPS sponsored by the INTERNATIONAL JUGGLERS' ASSOCIATION will be held in connection with the 1972 IJA Convention at the Howard Johnson's Motor Lodge, 1499 Silas Deane Highway and Interstate 91, Rocky Hill, Connecticut 06067, July 1,2,3, 1972.

The Championships will be held in a place suitable for all types of juggling. It will be indoors with adequate lighting and floor space. There will be a live audience and all forms of photographic, video and tape recording are permitted. All competitors are to provide their own financial arrangements to compete and will provide their own props and apparatus. The order in which the events and the competitors within the events will be judged will be scheduled in advance. Once an event is scheduled, all those wishing to compete in that event must do so at the scheduled time. All props used must be approved and conform to these printed regulations. All routines should be prepared ahead of time just as an act is. The failure of a competitor to be so prepared could result in his disqualification from that event. There is a flat entry fee of \$2.00 payable in advance of the competition. IJA membership or convention registration is not required. Any further required announcements regarding the competition will be published in the Official IJA Newsletter. Information may also be requested by writing to the IJA Newsletter Editor and Championships Director, Roger V. Dollarhide, 50 Huntington St. Apt. B9, Hartford, Conn. 06105. Phone (203) 247-4039.

ASSUMPTIONS AND DEFINITIONS

The rules of the IJA Juggling Championships are based on certain assumptions and definitions which the IJA Officers consider valid. They are:

1. Juggling skill can be categorized into specific areas. Only six areas of juggling skill are judged in this competition. These areas shall be called "events". Specific juggling movements within the events shall be called "tricks".

2. A "trick" is defined as any well defined movement with a prop or props which forms a pattern or which provides a transition from one pattern to another without stopping the juggle. The trick will be considered complete when each and every prop being used passes through a specific manipulation which forms an integral part of the movement.

3. A "miss" is defined as an accident, or a loss of control situation in which a prop being manipulated completely stops it's normal movement and/or unintentionally hits the floor. Further, a miss will be any duplication of a previously performed trick in an event, excluding certain standard moves and transitions such as the cascade, which facilitate a continuous juggle.

4. Juggling props can be categorized into specific types. The props used in toss juggling are of three basic types: balls; rings or hoops; and clubs or sticks. So long as a competitor's props resemble these basic types, he may use them in competition. No distinctions will be made regarding juggling sticks, clubs, or indian club. Likewise, no distinction will be made regarding the various sizes, weights and compositions of juggling balls, or regarding the various forms of hoops and rings. The competitor should use the props he is used to juggling. If he feels he is handicapped because of a particular type of prop he uses, then he should not compete.

The same rule of basic similarity shall apply to the other categories of props used in this competition. For example, any size, weight and composition of spinning ball may be used. Or, any type of unicycle or rolling globe or other auxiliary equipment may be used. However, final decisions regarding the acceptability or suitability of props and equipment used in competition shall be the right of the Officials.

5. Professional or amateur standing does not necessarily determine a juggler's skill. No distinction will be made regarding a competitor's professional or amateur status as a juggler.

JUDGING AND SCORING

There will be three judges to score each event. Each event will have a point value of 100. A competitor's score will be determined by three factors:

Tricks-In all the events except Senior Division Event 3 the competitors will have 3 minutes in which to do as many different tricks as possible. Each trick will be awarded one point, up to a maximum of 50 points. In Senior Division Event 3 the competitors will have 1 minute to maintain a juggle. Two points will be awarded for every second the juggle is maintained, up to a maximum of 100 points. The competitors will have three trials in this event, and the highest score of the three will be recorded.

Misses-Except in Senior Division Event 3, one point will be subtracted from the Tricks score for each miss.

Form-Except in Senior Division Event 3, which will have no form score, the judges will award a composite score up to a maximum of 50 points in each event for the competitor's performance of these five elements: DIFFICULTY of tricks; SHOWMANSHIP; ORIGINALITY; BODY MOVEMENT; ROUTINING.

A competitor's final score in an event, except in Senior Division Event 3, will be the average of the scores of the judges. In case of ties, runoff events will be judged.

The competitor who receives the most number of points in an event will be the Champion of that event. The Championship prizes will be engraved medals on ribbons. Second and third place winners will receive ribbons.

SENIOR DIVISION EVENTS

1. 3,4,5 BALL ROUTINE.
2. 3,4 CLUB ROUTINE.
3. 7 BALL, OR 7 RING, OR 5 CLUB JUGGLE (THREE TRIALS)..
4. BALL AND MOUTHSTICK AND BALL SPINNING AND MANIPULATION ROUTINE.

Any number of balls of the spinning type, as opposed to the small toss juggling type may be used. No exclusively toss juggling tricks are allowed in this event, but the spinning balls may be juggled while other manipulations are performed simultaneously.

5. OBJECT SPINNING, BALANCING AND MANIPULATION ROUTINE.

Any two of the following sets of props may be used-only one set may be used if desired: Devil sticks; Diabolo; Cigar boxes; Japanese spools; Japanese ball and sticks; Spinning tops; Hoop or ball on parasol; Spinning plates or bowls or trays or similar items on sticks or on the fingers; Twirling batons, tridents, or similar items; Pottle and plate, or similar items.

6. AUXILIARY EQUIPMENT ROUTINE.

Any of the props acceptable in the other events may be used to perform a juggling, spinning, balancing or manipulation routine while confined to a unicycle, bicycle, slack or tight wire or bounding rope, rolling globe, roller skates or ice skates, an understander, or other apparatus that meets the Officials' approval.

JUNIOR DIVISION EVENTS (For jugglers with less than 3 years practice.)

1. 3,4 BALL ROUTINE.
- 2..3 CLUB ROUTINE.
3. OBJECT SPINNING, BALANCING AND MANIPULATION ROUTINE.
Same requirements as in Senior Division.Event 5.
4. BALL AND MOUTHSTICK AND BALL SPINNING AND MANIPULATION ROUTINE.
Same requirements as in Senior Division Event 4.